

FROM the PODIUM Chris Smith, Director of Bands



Hello Boosters,

Have you ever thought of how far you've come since you were in pre-school or kindergarten? Obviously we've all come a long way, whether we're parent or student, what we knew and were able to do at that young age was nowhere near what we're capable of today. How did that happen, what and who allowed us to become more intelligent and morally sound individuals. No matter what our political opinions, religious beliefs or stature in life, we all know right from wrong and have come a long way in our intellectual abilities. So how did this happen?

It started with our parents. For some it was two parents, others perhaps more; as in step-dad or step-mom and yet others it was a single parent, but whatever the case it was our parents that started us on our life's journey. Many others have been instrumental in helping us along the way and guiding our growth. Teachers, coaches, religious leaders, club/organization moderators, all may have had a hand in guiding us on our way. With so many individuals responsible for our formation as adults/young adults, what is the one common thread the weaves its way through all of them? It's setting an example. We learn mostly by seeing how others handle themselves in many different situations. We model behavior, both good and bad behavior. We learn to be successful citizens of society by what we see and hear our mentors do and say.

As parents we need to be persistently conscious of our actions and behaviors, as they are what will guide our children on their passage to adulthood. Certainly we all make mistakes, but it's how we overcome and correct those mistakes that will teach our children to be successful. I know in today's world it's very easy to "not" spend time with our family members. Everyone has important things to do, well helping our children learn to become successful adults must take priority over everything else. Take time to talk to your son/daughter. So many times I'm asked questions that could and should be easily answered by the student who is in class on a daily basis, but parent and child do not talk on a regular basis. When I was growing up, many moons ago, dinner was a family affair. Not that it was always four star cuisine, but it was a sit down together for dinner on a daily basis. Today, unfortunately, that may not be possible day-to-day, but perhaps once or twice a week would be a good start. My daughter is 24 years old and has a full-time job as a second grade teacher. She's moved back home (to my delight) and we eat dinner together 3-4 times per week. It just gives us time to catch up and know what's going on in each other's lives.

Another concern today is that many parents want to be their child's "friend." No matter what the situation, we must remember that we are the parent first. Parenting means making some hard and difficult decisions and making them often. "No" is not a word used often enough in today's world in relationship to our children. "No" is not a bad word, in fact, in many situations it's a very good word. We have become an "I want it now" society. This has happened, in my opinion, because too often parents succumb to their child's wants rather than their needs. Sometimes it's just easier to say yes the potential conflict, than to set the right example and say no. It's okay for our children to be disappointed from time to time, that's part of life. The old saying "if they're upset with me or mad at me I must be doing something right" is as good today as it was 20 and 30 years ago.

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LAGNIAPPE Scott Geiger, Associate Director of Bands



Boosters,

We're back!

Our days may tell us that we are just half way through the school year, but upon further examination, we are far past that. Testing, more testing, still more testing, finals, graduation, breaks within the calendar for Mardi Gras and Spring Break, Band Trip, and performances will all make the "second half" go so much quicker. Hold on to your britches, we're over the top and on our decent down the hill!

So, as we move on, what should we be looking at? Well, the truth is, we shouldn't look at the same things, we should be looking for change. We cannot do the same thing, and expect different results. How do we continue to grow and advance? Well first and foremost, we need to address our fundamentals of playing and purpose. We'll be focusing a lot on this in the months leading up to the next school year. I've been trying to address these things much more often in class, even if they seem very rudimentary. Lots of playing fundamentals to remind us of our foundation. Also, our purpose of preparing for "the next level." Believe it or not, we need to focus on "We the People". We are what make our organization what it is. We need to help prepare one another and push each other. That involves our understanding of where we are, to ask each other for help when we aren't getting something, and to reach out to any new person in our organization as they come in and learn about them. By investing in each other, the group will get better. However it involves all of us investing in each other. Sometimes that's done through something as simple as being prepared for rehearsals. You may not think so, but when someone shows up and is not prepared, it tells everyone that what we are doing isn't important to you. It often then evolves to complaints, and friction within our group. I highly encourage you to all invest in yourselves and each other. Reach out to others. Ask for, and accept, help. Create an environment of growth and exceptionalism. This will follow you to "the next level," while creating a closer bond to those around you, and the organizations that you invest your time in. Inspire others to be better... it comes back to you tenfold. Scott

CONCESSIONS



Heather Bourque, our new Concessions Chairperson, is hard at work planning for the Comeaux Guard & Percussion Show concessions on February 4th. Jessica Couvillon, our outgoing chairperson has been helping Heather and showing her the ropes.

Heather has contacted many individuals with the hope of wrangling a crew to work concessions for the show. Please return her calls/emails if you are able to help. There are different shifts that can be worked, and we only need about 5-6 individuals per shift as the gym concessions stand is not very large. Please help Heather make her first event a huge success and give her a call at 280-5653. Thanks in advance for your support of the "Spectacular Band from Spartan Land."

FROM THE PODIUM Cont'd

I encourage all parents to get involved with their children's activities. Show enthusiasm and interest for what they are interested in and support their endeavors. My father is not a classical music enthusiast, but he continues to come to concerts that I am involved in, even at 77 years of age. As an accomplished cook I began learning culinary techniques as a junior in high school. My mother is not a huge fan of chocolate, but if I made a chocolate cake she would eat a slice. Parenting is filled with sacrifice. Sometimes it's a sacrifice of your wants and desires to allow your child to be successful and feel approval in your eyes. Don't confuse this with the need for a firm hand and the use of the word NO.

At this past Christmas concert a parent came to me afterward and told me what a wonderful performance it was and that she didn't realize the students played at such an amazing level. It was her first time hearing her child play in the Comeaux band . . . he's a senior. Don't let the chance pass you by to be a beacon in your son or daughter's life. It's never too late. Be one of the guiding lights on their path to adulthood. In fact, be the most important light. Get involved, and tell them you're proud of them and their accomplishments. Explain to them that NO is not a negative, but that it will help teach them restraint and self-control which will be important to them as an adult and future parent themselves.

With this being said, I want to thank those 40 Boosters who came to the January Booster Meeting. The board decided to cut back on the monthly meetings and only meet in August, October, January, March and May. The first meeting since making this decision was decisively successful as it goes to attendance.

Next year will bring about a few changes at Ovey Comeaux High School. In addition to the new zoning plan for the parish, the Performing Arts Academy (PAA) will be housed at Comeaux. This is a wonderful opportunity for our school. Both the Visual Arts Academy and PAA will be housed in one location. Comeaux could become a shining example to our state as to what a benefit an education with emphasis in the arts could be for our students. On Tuesday, January 24th there will be a meeting in the OCHS Library, beginning at 6:30pm, to answer any questions you may have pertaining to the PAA. There are many rumors and misconceptions floating around at the present time and this meeting is meant to help put those rumors and misconceptions to rest. If you are a freshman at OCHS this year you have the opportunity to audition for the PAA as a sophomore. You should go to the Schools of Choice link on the LPSS website and complete the online application. The next round of auditions will be held at Lafayette High School on Saturday, February 11th from 9:00am - noon. I would encourage all of our freshman band members to consider this option. In addition to receiving your "normal" high school curriculum, you will be able to take courses such as: piano, guitar, music fundamentals, music theory, music media and performance seminar. Consider your options and make an educated decision about your future. When I spoke with Mr. Billy Hochkeppel, the band director at Southside High School, he informed me that he and his principal were encouraging freshman members of the Comeaux Band Program to remain at Comeaux with their friends. That being said, he also informed me that anyone wishing to attend Southside would be welcomed with open arms.

Thank you for all you do for the "Spectacular Band from Spartan Land." I hope to see you at the meetings, if not before. Chris



REHEARSALS

When rehearsals are scheduled for any ensemble in the Comeaux Band Program (Wind Symphony, Symphonic Band, Concert Band, Color Guard, Dance Line, Percussion Line, Small Ensembles, Percussion Ensemble, Marching Band) students are expected to be in attendance if they are members of the ensemble. The directors/instructors work very hard to keep in mind time demands on students. It is expected that students/parents will make every effort to schedule other appointments outside of scheduled rehearsals. It's impossible to reach your potential and be successful when everyone is not at rehearsal. Rehearsal is where the real connection happens.

A PRESIDENTIAL MESSAGE, Krista Sansone



HAPPY NEW YEAR!! We made it through an amazing marching season, had an amazing run at Showcase and marched in the Christmas parade. The members of the Spectacular Band from Spartan Land have had some amazing experiences in the year 2016. There is still tons more to come. The Comeaux Band hosts the Guard Show on February 4th, then it's on to The Catfish Dinner on March 10th, which is always a big hit. Spread the word and sell those tickets, this helps your ledger and the Band. We can then look forward to the Buick Test Drive the very next day on March 11. Our Spectacular Dance Line goes on their trip on March 16, Have a Blast girls! Shortly following their return Our Band has their Annual trip. This year to San Antonio, TX on April 6th. It should be an incredible trip and lots of fun for all.

We have lots more to fun to have between now and the end of the school year. I look forward sharing these adventures with all my band family and till next month;

Listen to the music, enjoy the sounds with not only your ears, but your heart and soul; because that is who is playing it for you.

Your Booster President, Krista Sansone

SPRING CATFISH LUNCH SALE

The Spring Catfish Lunch fund raiser will be held on Friday, March 10th in the parking lot of the Comeaux Rec. center. The sale is identical to the Fall sale. On Friday, February 17th, 15 tickets will be given to each band student. We ask that all try to sell the 15 tickets by Friday, March 3rd. More tickets will be available if needed. Two dollars from each ticket sold will be credited to the student's ledger and \$2.00 will be debited from the Spring Fund Raising Proportion. The Fall sale resulted in 650 ticket sales, let's try to double that number for the Spring sale.



The chairperson will once again be Alyson Trahan. Workers will be needed on the day of the event to set-up, box & bag lunches, distribute lunches to vehicles and clean-up at the end of the sale. If you are able to help out (and it's always a lot of fun!!!) please contact Alyson at 985-688-8215.

SLBDA HONOR BAND

Congratulations to the eight Comeaux band members who were selected after audition to perform in the Southwest Louisiana Band Masters Association (SLBDA) Honor Band. The concert was held on Saturday, January 21st and all three ensembles performed exceptionally well. The conductors were: Allen McMurray - Wind Ensemble, Dr. Eric Melley - Symphonic Band and Mr. David Rosenthal - retired Hahnville High School.

The eight Comeaux band members are: Wind Ensemble - Bryson Dronet - Bassoon, Symphonic Band - Allison Boudreaux - Flute, Dawson Dew - French Horn and Alex Pipkins - Bari Sax and Concert Band - Rachael Choate - Clarinet, Lauren Domingue - Alto Sax, Victoria Martin - Flute and Nathan Davis - Alto Sax. The Comeaux Band Program is proud of these student's accomplishments. They've represented themselves and the Comeaux Band at the highest level.

JUST DANCE, Jennifer Hebert, Instructor

As the dance line prepares for its yearly competition season, I am reminded of an acronym my dance teacher taught our competition team when gearing up for the long hours of rehearsals. We all want that TROPHY. The one that screams to us, "Your hard work paid off! Congratulations!" Sometimes, it's easy to forget along the way the goal you are working toward. Remembering that although the trophy is not the most important reason we compete, it is definitely something a team's sights are set on. Therefore, as my teacher used to say, "If you want to win, learn HOW to win."



My dance teacher used the word TROPHY as an acronym which included 6 important ingredients in achieving success.

Teamwork: Work together as a team to achieve the best result.

Responsibility: Learning the choreography and perfecting the steps is your responsibility...not your teacher's.

Opportunity: This is an opportunity to improve as a dancer. USE IT.

Persistence: Never give up. Persistence is key.

Heart: Keep your heart in it...remember what makes you love dance so much in the first place and bring it with you to every rehearsal and performance.

You: It all comes down to YOU and what YOU bring to the table every time we practice...do NOT rely on others to carry your weight. We all have a job and are all expected to do it to the best of our ability. If everyone on the team does their job the best they can, your performance will show it and praise will follow.

Good luck to Rhythm In Bleu at their competition in March. Also, wishing the best of luck to the Color Guard on their competition season as well!

BAND LEDGERS

Financially the band program is in good shape. One area of concern, however, is the number of ledgers that are in arrears. Our "bad debt," the amount of money owed to the band in students ledgers has increased dramatically over the past two weeks. Three payment deadlines have just passed: December 1st - Fall Fund Raising Proportion, January 9th - Guard/Dance Winter Assessment & Instrument Maintenance Assessment and January 13th - Band & Dance trip payments. We must do a better job of meeting deadlines.



There are also a number of families who have ledgers that are excessively in arrears. These students are not participating on the trip. Mrs. Zeno, principal of Comeaux High School has assured Mr. Geiger and me that debts owed to the band will follow the students through their years at Comeaux and students will not be allowed to participate in prom or graduation if the ledgers are not balance. In addition Mr. Geiger and I have come to the conclusion that any student with a ledger not in balance by May 31st will not be scheduled for band for the upcoming school year, until the ledger is balanced. Should this not occur until after Fundamentals Camp, the student would not be written into the marching show for the school year.

Please, if your ledger is in arrears, send payment in immediately or contact Mr. Smith to discuss payments. The next trip payment is due on Friday, February 10th and ledgers must be in balance. If you have any questions concerning your band ledger, either contact the band office or ask you son/daughter to see Mr. Smith for a copy of the ledger to bring home.

SPIN-LIKE-the-WIND, Morrice Boutan, Instructor

The past few weeks have been amazing for the development of our Winter Guard Program. We have been working hard to refine our technical skills as individuals while simultaneously learning our shows.



"Comeaux Bleu" Winter Guard has been working on a lot of basic techniques that will be used throughout the show. This group has definitely surprised me with their attention to detail and their ability to take information and apply it effortlessly the next rep. Their drive and determination at such a young age will surely get them far throughout the season and throughout their over-all Color Guard career.

"Comeaux Elite" Winter Guard has been working a lot on movement. I realized that as a unit this group moves together at a very high level. We will be using this to our advantage by having a lot of under body with our equipment and full sections of just dance. The equipment technique is great from these girls, we are able to go through a quick technique block because of their understanding of the basics. "Elite" has been great with the acceptance of change. When designing a show there is a lot of trial and error; what looks good on paper may not look good on the mat, our performance surface. Many times choreography or staging will change, and these students do not bat an eye accepting changes. They are very at ease with idea of change which will not only help them in this activity but in life.

We have been working hard, and will only continue to work harder. These kids are great, the shows are great and I cannot wait to start competing on February 4th at the Comeaux Winter Guard & Percussion Show in our home gym on the Comeaux campus.

BAND TRIP TO SAN ANTONIO 2017

The San Antonio trip is set and all is a go. The next payment will be due on February 10th. Please be sure that your ledgers is in balance and the payment is on time. The last two payments should be less than expected. The final cost will be determined by 1/27 and amount of the last two payment will be emailed home.

The band will visit the River Walk, dine at Casa Rio, visit the Alamo, go to Sea World and Fiesta Texas and enjoy the festival awards dinner at Fiesta, Texas. Breakfast will be provided daily including one morning at the Hard Rock Cafe`.

Thursday, March 23, 2017 will be the trip meeting. All students who are participating must have one parent/guardian in attendance at the trip meeting. Please mark your calendars now for the trip meeting, Thursday, March 23, 2017.

TRIP BAND REHEARSALS

All musicians participating on the San Antonio trip will be members of the "Trip Band." This is a combination of Wind Symphony, Symphonic Band and Concert Band members. There are 13 hours of rehearsal set for the Trip Band. This is not an over abundance of rehearsal time, but should be enough to perfect the three selections that will be performed.

All members of the Trip Band are expected to be in attendance for all rehearsals. Failure to be in attendance can affect the student's participation on the trip. The dates and times are as follows: Tuesday, 3/21 - 2:45-5:00, Wednesday, 3/22 - 6:30-8:30, Friday, 3/24 - 2:45-5:00, Tuesday, 3/28 - 6:30-8:30, Wednesday, 3/29 - 2:45-5:00 and Tuesday, 4/4 - 2:45-5:00. If there are any questions please contact the band office at 521-7294.

A NOTE from the BAND PRESIDENT, Dawson Dew, President



Hello Comeaux Band!

Hopefully you all had a great Christmas break with your friends and family, and a smooth transition back into the school routine. Congrats to all of the members who made honor band as well. The concert was a big success and all three of the bands sounded phenomenal.

Students need to make a bigger effort in coming to class, especially Wind Symphony members. I understand how easy it can be to continue to push snooze, but your attendance is a key factor when it comes to the success of the band. With people missing it is difficult to get the full effect of what the band will sound like when it comes to be “performance ready.” The band will be unbalanced, parts will not be covered, and a numerous amounts of other things will make us not as successful as we could be if everyone had attended class in the first place.

Another factor that may cause a lower success of the band is not knowing and understanding your part. Practicing your part until you know it and being able to come to rehearsals ready to REHEARSE, not PRACTICE is essential. Make sure you are practicing your parts at home and rehearsals will be much smoother and more work will be accomplished, I promise.

Students and parents, please make sure your ledgers are not in arrears. Mr. Smith is already making reservations for our trips we are taking and obviously if there is no money to pay for these reservations, then we cannot pay for them. If you are not sure how much money is in your ledger, knock on Mr. Smith’s door and ask. He will gladly print out a ledger for you.

I am looking forward to my last few months as not only a Comeaux Band member, but a student at Comeaux High School. I hope the other seniors feel the same way, and are aware time is quickly running out. Continue making the most of your last few months! They will be over in the blink of an eye. Senior parents, I hope you also enjoy these last few months as a BAND MOM or BAND DAD! That title will also be over soon enough. Attend band functions and get involved! Thanks, Dawson Dew- Comeaux Band President

RHYTHM in BLEU to NEW ORLEANS

The Rhythm in Bleu trip to New Orleans to participate in the VIP Dance Competition is almost completely planned. One meal and a rehearsal site is all that's left to find.



The final payment is due on Friday, February 10th. An email will be sent home this coming week as to the amount of the final payment. It's expected that it will be less than previously listed.

Thursday, March 9, 2017 will be the trip meeting. All students who are participating must have one parent/guardian in attendance at the trip meeting. Please mark your calendars now for the

GUEST ARTIST WORKSHOP—WIND SYMPHONY

On Saturday, March 4th, from 9:00am-1:00pm the Wind Symphony will have a "Guest Artist Workshop." The ensemble will welcome Mr. Roy King, former Associate Director of Bands at LSU, to the band room. Mr. King will work with the ensemble on the music to be performed at the LMEA District III Large Ensemble Assessment.

It is imperative that all members of the Wind Symphony be in attendance for this rehearsal. Please be sure that your calendar is marked and cleared so that your son/daughter will be in attendance for this event. Any student or parent not in the Wind Symphony is welcome to sit in and observe the rehearsal.

MARDI GRAS PARADES 2017



The "Spectacular Band from Spartan Land" will once again participate in two Mardi Gras parades. The band's participation in these events is more of a community service than anything else. It's the band program's way of thanking the numerous businesses in the Lafayette area that have supported the band now and in the past.

The two parades are the Lafayette Kick-Off Parade on Friday, February 24th. Report time is immediately after school. Students will be feed dinner before dressing and leaving for the parade assembly area. The band is usually back to the band room by 10:00pm. The second parade is the Youngsville Parade on Saturday, February 25th. Report time is 9:00 am at the band room. Students will change into uniform and depart for the parade assembly area. The band is usually back to the band room by 2:30pm.

LEA PERFORMANCES 2017

The 2017 LMEA District III Large Ensemble Assessment for high school bands will be held on Tuesday, March 14th and Wednesday, March 15th. In the past the Comeaux Symphonic Band has performed in the late afternoon on Tuesday and the Wind Symphony in the late afternoon on Wednesday. The same has been requested this year and as soon as the schedule is set it will be posted on the calendar on the band website. Uniforms will be given to the students to take home the day before their performance and must be returned the day after. Students should report to ULL Angele Hall in full uniform (tuxedo/dress or blue blazer & khaki pants). All students are responsible for transporting their instrument to and from the performance. Report time will be 45 minutes prior to the actual performance time, in front of Angele Hall. Admission is free and open to the public. All are encouraged to attend both performances in support of the Comeaux Band Program. More info will be forth coming.

BUICK TEST DRIVE



On Saturday, March 11th, the Comeaux Band Program will hold a rather unique fund raiser. You don't have to sell anything and there's not much work to do as far as hands on day or activities. The fund raiser is a Buick Test Drive.

From 9:00 am to 5:00 pm Courtesy Buick will have all of their models of automobiles on the Comeaux campus for individuals to test drive. A simple survey is completed first, then the 10 minute test drive with a Courtesy sales person, completion of the survey and you're done. Fifteen (15) minutes will be all it takes for an individual to complete the program. For every survey/test drive completed Buick will donate \$10.00 to the band program. Should be reach 100 or more participants the donation will increase to \$20.00 per person. 500 participants is the limit. There are no expectations of purchase, nor will the sales persons be pushy or persistent in an individual completing a purchase.

There are a few stipulations: 1) only one test drive per address, 2) the survey & test drive must be completed, 3) participants must be 21 years of age or older to test drive.

So what's our job?, how do we make this fund raiser successful?, ADVERTISE, ADVERTISE, ADVERTISE!!! Get the word out to as many friends, family and co-workers as possible. A flyer will be sent home by email for you to use in advertising the event. Please use all means possible: email, social media, posting of flyers at business establishments, etc. The more participants we can get to the Comeaux campus on Saturday, March 11th the more monies can be earned for the band program.

BACKERS BINGO



The Comeaux Backer's Organization is continuing to sponsor Bingo Sessions at Metro Bingo. Sessions are held on Friday's (8:30pm - 1:30am) and Sunday's (12:30pm - 5:00pm at the Metro Bingo on the Evangeline thruway toward Carencro.

To work bingo you must first join the Comeaux Backer's. Krista Sansone, our Booster President is also the Vice-President of the Backer's. You can contact Krista at 654-0896 to obtain a registration form. There is no fee to join the Backer's.

Mrs. Nicole Choplin does the scheduling for the Bingo Sessions. After joining the Backer's you may contact Nicole at 224-4442 to schedule sessions. It is important that once you've scheduled a session that you do, in fact, work the session.

Presently sessions pay as follows \$80.00 for a workers & callers and \$160 for a manager. You may train to be a caller or manager and both positions are in high demand. Monthly the Backer's will make a donation to the Comeaux Band for the amount worked. Fifty percent (50%) is credited to the band student's ledger and fifty percent (50%) is credited to the band program. Remember that the amount credited to the band program will be debited from the student's fund raising proportion for that semester.

If your name is not on the Bingo Workers List it should be. This is a great way to earn monies for your band ledger and support the Comeaux Spartan Band! If you have any questions please contact Krista, Nicole or the band office 981-1096.

CONTACT INFO

Band Office: 521-7294 100 West Bluebird St., Lafayette, LA 70508

Chris Smith

Director of Bands
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337-303-5851 cell

Scott Geiger

Associate Director of Bands
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337-573-5393 cell

BOOSTER MEETINGS

January 19
March 23
(Band Trip Mtg.)
May 18

Meetings begin at 6:30
in the band room.

BOOSTER CHAIRPERSONS

BAND SECRETARY	Kathleen Prather	349-3060
BINGO SCHEDULE	Nicole Choplin	224-4442
BOARD MEMBERS		
President	Krista Sansone	654-0896
Vice-President	Christy Dew	303-3489
Treasurer	Stephanie Choate	501-2464
Secretary	Sostan Babineaux	519-6131
Public Relations	Tom Coleman	214-549-1492
Dance Rep.	Barbara Comeaux	298-8774
Guard Rep.	Tonia Young	212-4891
General Member	Kathleen Prather	349-3060
CAR SHOW	Tonny/Kelli Touchet	739-6072
CAR WASH	Margueritte Hoffman	581-0369
	Marla Ours	349-8100
CONCERT GREETER	Stephanie Choate	501-2464
CRAWFISH BOIL	Carey Lavergne	207-9323
CHAPERONES	Christy Dew	303-3489
CONCESSIONS	Heather Moore	852-9814
EQUIPMENT CREW	Clayton Choate	303-6036
FISH FRY LUNCH	Alyson Trahan	985-688-8215
GUARD SHOW	Tonia Young	212-4891
UNIFORM MOM	Mindy Portier	344-8422
HYDRATION-MEDICAL	Heather Moore	852-9814
	Daniel Fontenot	552-7451



SPARTAN BAND SPONSORS 2016-17

When possible please patronize these establishments and vendors. Without these sponsors the Comeaux Band would not be able to accomplish it's many endeavors. If you're able thank them for their support of the "*Spectacular Band from Spartan Land.*"

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Albertson's Supermarket
Congress Cleaners
Comeaux Backers
Heleaux's Grocery
Home 2 Suites Lafayette, LA
Home Depot
Lafayette Music, Co.
Little Caesars Pizza
Nouveau Photo
NuNu's Fresh Market
Pizza Village
Scott's Drum Center
Texas Roadhouse