



# COMEAOX SPARTAN BAND

**2017 – 2018**  
**Program Handbook**

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# PURPOSE

The Comeaux Band Program consists of wind & percussion students, Color Guard and Dance Line members and Band Managers. The program holds as its primary purpose the education of students in music or performance art, and to provide them the opportunity to perform at the highest level. Teaching students the lifelong skill and love of music is the end goal of the program.

The fact that music is considered a universal language and was one of the first subjects discussed in the earliest conversations about education, is in itself reason enough to teach music in the school setting. However, there are additional reasons for the education of students in music. Music is both an art and a science. It has been proven that the study of music can improve student's thought processes and improve performance on standardized tests. Music is a multi-sensory art form. A performer must use not only his ear when performing, but his sight, mind, and sense of touch, as well as the coordination of the body in marching band, guard and dance.

The emotional aspect of music is remarkable. Music is the only art form that can express all human emotions in one selection at any given time. Teaching music can lead to emotional growth and control, leading to a more complete individual. A high school band program can teach many non-musical skills and characteristics. Students learn to work as a team. No one individual makes a band successful; it's the work of the band as a whole that culminates in the final performance. Leadership is an important part of a band program. Some students will become student leaders. While these students learn leadership traits, those who are not meant to lead learn how to work with others and respect those in leadership positions. This lends itself to life in the workforce. Dedication, loyalty and esprit-de-corps are found in good band programs. The Comeaux Band Program is no exception.

The Comeaux Band strives to provide students with the best music education possible, by providing them with qualified instructors who are concerned not only with their education, but also with their well-being. The end results are lifelong skills, enjoyment, experiences and memories that will last a life-time.

# WHY WE TEACH MUSIC

## **MUSIC IS SCIENCE:**

It is exact, specific and must be 100 correct - 99 is no good. It is unalterable. It demands exact acoustics.

## **MUSIC IS MATHEMATICS:**

It is rhythmically based on the subdivision of time in space into fractions which must be done instantaneously and not worked out on paper.

## **MUSIC IS A FOREIGN LANGUAGE:**

Most of the musical terms are in Italian, German or French, and the notation of pitch and rhythm is certainly not English, but a highly developed kind of shorthand.

## **MUSIC IS HISTORY:**

Music has always reflected the environment and times of its creation -- often even the country or racial feeling.

## **MUSIC IS PHYSICAL EDUCATION:**

It requires fantastic coordination of fingers, hands, arms, lips, cheek and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach and chest muscles which must instantly respond to the sounds the ear hears and the mind interprets.

## **MUSIC IS ALL OF THESE, BUT MOST OF ALL MUSIC IS ART:**

It allows a human being to take all of these dry, technically boring techniques and use them to create EMOTION! This is the one thing that science and mathematics cannot duplicate.

## **THAT IS WHY WE TEACH MUSIC:**

Not because we expect our students to major in music, not because we expect them to play music all their lives, not so they can relax, not so they can have fun, not so they can march around the football field in uniform.

## **BUT WE TEACH MUSIC:**

so they will be human, so they will recognize beauty, so they will be sensitive, so they will be closer to an infinite beyond our world, so they will have something to cling to, so that they will have more love, more compassion, more gentleness, and more good -- in short, more life.

## **THAT IS WHY WE TEACH MUSIC!**

# "SPECTACULAR BAND FROM SPARTANLAND" MISSION STATEMENT

The Comeaux Band Program strives to provide its members with a rewarding musical education including the performance arts Guard and Dance; to educate each of its students with the musical knowledge needed to achieve at the next level, college or university, or to enjoy music as a performer or listener throughout their lives. The directors, staff and booster organization are dedicated to making the "*Spectacular Band from Spartan Land*" an experience that will last a life-time.

## MEMBERSHIP

All students who have experience on a musical instrument, or who choose to be members of the Guard or Dance Line, are eligible to participate. Guard and Dance must audition to be accepted. As a musician in the Comeaux Band Program students are committing to being members of the Marching Band, as well as, one of the concert ensembles (Wind Symphony, Symphonic Band or Concert Band placed by End-of-Year auditions). Members of the Rhythm in Bleu Dance Line are members of the Marching Band, as well as the dance line. Students in Color Guard are also members of the Winter Guard (Spring Semester). No student is allowed to enroll in a band class (music, dance or guard) without being part of the band program and participating in the appropriate ensembles. **Students may not drop any band/dance/guard course during the course of the school year without consequences. To drop a course will result in the student receiving a failing grade for that course for the entire year. The student will be removed from the band/dance/guard class and placed in another class.**

*Being a member of the band program, enrolled in a music class, it should be understood that there are rehearsals and performances outside of the school day. These rehearsals and performances are extensions of the class. These events will carry weight in determining student's grades for class. Students are expected to be in attendance for rehearsals and performances.*

## ENSEMBLES

### **MARCHING BAND**

The Comeaux Marching Band is the most visible ensemble in the Comeaux Band Program. This ensemble performs at all Comeaux home football games, local away games, as well as, local and out-of-state band festivals and contests.

### Eligibility

All Comeaux High School students enrolled in band participate in the Marching Band. Students must have at least one (1) year experience playing a wind or percussion instrument. All incoming students to Comeaux High School, that are in good standing members of their middle school band program, are automatically accepted into the Comeaux program after auditioning.

Students interested in Guard or Dance line audition each May for the following school year. Interested members need not have experience spinning or dancing.

### Requirements

Students are required to be in attendance for all performances, rehearsals and other events undertaken by the Comeaux Marching Band.

Incoming students, who are interested in playing football or volleyball, will be eligible to be a member of the Comeaux Band Program, but not participate completely in the marching band. The following will be expected of these students.

- Will be expected to attend any part of Fundamental Camp, Pre-Camp, Band Camp and other summer rehearsals that do not conflict with their sport.
- Will be required to attend all marching band rehearsals and performances that do not conflict with their sport.
- Football players who do not dress for varsity games are expected to perform with the band at all football games.
- Students will be responsible for all band assessments.
- Students will be responsible for all materials covered in class.
- Students are expected to be in attendance for all concert ensemble rehearsals and performances.

At all marching band rehearsals students are expected to wear the appropriate practice shirts (Page 26), this would include Color Guard and Dance Line. Failure to wear the appropriate shirt will result in the student losing five (1) points from the Rehearsal (Page 20).

### Rehearsal Schedule

The Comeaux Marching Band begins rehearsal with the annual Fundamentals Camp. (See the section Summer Camps page 23 for more information.) The after school rehearsal schedule is Tuesday and Thursday-afternoons from 2:50-5:30.

Section Leaders may call sectional rehearsals on either Monday or Wednesdays from 2:45-3:45.

The Color Guard will rehearse on Mondays from the beginning of class until 4:30.

The Percussion Line will also rehearse in sectionals on Wednesdays from 3:00-4:30.

There are four Saturday rehearsals scheduled from August – October. These rehearsals are held in the stadium from 6:00-9:00 in the evening.

There may be additional rehearsals scheduled prior to festival/contest performances. Two weeks notification will be deemed sufficient to require attendance at rehearsal.

### Performances

Performance dates can be found on the band calendar. The following performances are usually undertaken: all home Football Games, play-off football games (some away games will require Pep Band only), Marching Festivals/Contests (October/November - Saturdays). The band will perform yearly in the Broussard Christmas parade, the Youngsville Mardi Gras parade and one of the Lafayette Mardi Gras parades. If a performance is added to the calendar a two week notification will be deemed sufficient to require attendance.

## **PEP BAND**

Members will be selected by the directors (*usually most members of the Wind Symphony*). This ensemble will perform at out-of-town football games including play-offs, and at events for which the full marching band is not needed or when travel expense deems it prudent. Instrumentation and the student's participation in the band program will be deciding factors. If a student is not listed in Pep Band, but would like to participate, they should see a director to discuss that possibility.

## **WIND SYMPHONY**

The Comeaux Wind Symphony is the premier performing ensemble in the Comeaux Band Program. This ensemble is comprised of the finest wind and percussion students in the program. The Wind Symphony performs music literature of the highest quality, ranging from orchestral transcriptions, standards in the band idiom, as well as, recently composed band works. This ensemble has performed at the local, state and national level, at band conventions, festivals and contests.

### Eligibility

At the end of each school year all current and incoming members of the Comeaux Band Program audition for class placement for the following school year. The audition consists of major scales, and a prepared selection. Students are placed in the three Comeaux concert ensembles based on this audition and the student's demonstration of attitude and participation from prior years in the band.

### Requirements-

Members of the Wind Symphony are expected to practice daily, and to have their music prepared for each rehearsal. Attendance at all rehearsals and performances is required. It is also expected that students will care for their instrument in the proper manner as to have it in good condition for rehearsal and performance. All members of the Wind Symphony must own a tuner/metronome. Private lessons, while not required at this time, are strongly encouraged for all members. Members are also strongly encouraged to audition for honor band. Students are required to be in attendance for all performances, rehearsals and other events undertaken by the Comeaux Wind Symphony.

### Rehearsal Schedule

The majority of rehearsals are held during the scheduled class. There will be additional rehearsals scheduled as needed in the evenings from 7:00-9:00. These rehearsals will be held on Monday evenings and can be found on the band calendar. Two weeks notification will be deemed sufficient to require attendance at rehearsal.

### Performances

While performances for the Comeaux Wind Symphony will vary from year to year, the following performances are usually undertaken: the Comeaux Band Christmas Concert, L.M.E.A. District Large Ensemble Assessment (March), Louisiana Large Ensemble Assessment (March), Guest Artist Workshop (spring), the Comeaux Band Spring Concert, nationally recognized music festivals, concerts and conventions (spring semester). Performance dates can be found on the band calendar. However, if a performance is added to the calendar a two week notification will be deemed sufficient to require attendance.

## **SYMPHONIC BAND**

The Comeaux Symphonic Band is the second concert ensemble in the band program. Students continue to hone their skills on their individual instruments. This ensemble performs music literature of high quality. Participation at local, state and national levels have earned the Symphonic Band superior ratings.

### Eligibility

At the end of each school year all returning and incoming members of the Comeaux Band Program audition for class placement for the following school year. The audition consists of major scales, and a prepared selection. Students are placed in the three Comeaux concert ensembles based on this audition and the student's demonstration of attitude and participation from prior years in the band.



### Requirements

Symphonic Band members are expected to practice at least 45 minutes daily. Students should concentrate on major scales & scale exercises and the concert literature. Music is to be prepared for each rehearsal. Attendance at all rehearsals and performances is required. It is also expected that students will care for their instrument in the proper manner as to have it in good condition for rehearsal and performance. All members of the Symphonic Band must own a tuner/metronome. Private lessons, while not required at this time, are strongly encouraged for all members. Members are also strongly encouraged to audition for honor band. Students are required to be in attendance for all performances, rehearsals and other events undertaken by the Comeaux Symphony Band.

### Rehearsal Schedule

The majority of rehearsals are held during the scheduled class. There will be additional rehearsals scheduled as needed. These rehearsals will take place after school from 2:45-5:00 p.m. Two weeks notification will be deemed sufficient to require attendance at rehearsal.

### Performances

While performances for the Comeaux Symphonic Band will vary from year to year, the following performances are usually undertaken: the Comeaux Band Christmas Concert, L.M.E.A. District Festival (March), Louisiana Large Ensemble Assessment (March), the Comeaux Band Spring Concert, nationally recognized music festivals/concerts (spring semester). Performance dates can be found on the band calendar. However if a performance is added to the calendar a two week notification will be deemed sufficient to require attendance.

## **CONCERT BAND**

The Concert Band is comprised primarily of freshman and sophomore wind students. In addition to working in method books to advance the student's technical ability on their instrument, the ensemble also performs music literature of an appropriate level for educational purposes.

### Eligibility

At the end of each school year all returning and incoming members of the Comeaux Band Program audition for class placement for the following school year. The audition consists of major scales, and a prepared selection. Students are placed in the three Comeaux concert ensembles based on this audition and the student's demonstration of attitude and participation from prior years in the band.

### Requirements

Concert Band members are expected to practice at least 45 minutes daily. Students should concentrate on major scales and the music worked on in class. Music is to be prepared for each rehearsal. Attendance at all rehearsals and performances is required. It is also expected that students will care for their instrument in the proper manner as to have it in good condition for rehearsal and performance. All members of the Concert Band must own a tuner/metronome. Private lessons, while not required at this time, are strongly encouraged for all members. Students are required to be in attendance for all performances, rehearsals and other events undertaken by the Comeaux Concert Band.

### Rehearsal Schedule

The majority of rehearsals are held during the scheduled class. Additional rehearsals will be scheduled as needed. These rehearsals will take place after school from 2:45-5:00 p.m., usually on Tuesdays. Two weeks notification will be deemed sufficient to require attendance at rehearsal.

### Performances

While performances for the Comeaux Concert Band will vary from year to year, the following performances are usually undertaken: the Comeaux Band Christmas Concert, the Comeaux Band Spring Concert. Performance dates can be found on the band calendar. However, if a performance is added to the calendar a two week notification will be deemed sufficient to require attendance.

## **COLOR GUARD**

The Comeaux Color Guard is comprised of students who are interested learning the performance art of spinning a flag/rifle/saber and dance. All members of the Color Guard will be members of the Comeaux Marching Band and Winter Guards that perform at various local, state and national venues.

### Eligibility

All students at Comeaux High School are eligible to be members of the Comeaux Color Guard. Guard members will audition each spring for the next year. Interested members need not have experience spinning. To drop a course will result in the student receiving a failing grade for that course for the school year.

### Requirements

Members of the Color Guard are expected to attend all rehearsals and performances. Members are expected to care for their equipment and uniforms in the proper manner and have them in good condition for rehearsals and performances.

### Rehearsal Schedule

The guard rehearses during the football season on Mondays from the beginning of class until 4:30 p.m. In addition to these rehearsals the guard will rehearse with the full marching band on Tuesday and Thursday afternoons from 2:50-5:30 p.m. There will be additional rehearsals scheduled prior to festival/contest performances. Two weeks notification will be deemed sufficient to require attendance at rehearsal.

### Performances

The Comeaux Color Guard performs at all events in which the full marching band performs. Performance dates can be found on the band calendar. However, if a performance is added to the calendar a two week notification will be deemed sufficient to require attendance.

## **WINTER GUARD**

Called the Sport of the Arts, Winter Guard International was founded in 1977 to draw together the growing winter guard activity. The Comeaux Winter Guards, "Elite" and "Bleu" are members of the Louisiana/Mississippi Color Guard and Percussion Circuit. These units perform at various circuit sponsored shows in January, February and March. The units may also participate in a WGI Regional competition.

### Eligibility

All members of the Comeaux Band Color Guard will be members of the Winter Guard. *There are no exceptions.*

### Requirements

Members of the Winter Guard are expected to attend all rehearsals and performances. Members are expected to care for their equipment and uniforms in the proper manner and have them in good condition for rehearsals and performance.

### Rehearsal Schedule

The Winter Guard will rehearse on Monday, Wednesday and Friday's during last hour class and on Tuesday and Thursday from the beginning of class until 5:00 pm. The Tuesday and Thursday rehearsals will take place at the Beaulieu Rec. Center two blocks from campus. Students, and instructors, will walk with equipment to the center for rehearsal. There will be a few Saturday rehearsals in November, December and January to teach drill. Additional rehearsals may be added to the schedule as needed. Two weeks notification will be deemed sufficient to require attendance.

### Performances

The Winter Guard may perform at local, state and out-of-state guard competitions. They will also perform at area middle schools participating in the recruiting efforts of the Comeaux Band Program. Performance dates can be found on the band calendar. However, if a performance is added to the calendar a two week notification will be deemed sufficient to require attendance.

## **DANCE LINE        "Rhythm in Bleu"**

The Comeaux Dance Line is comprised of not more than 18 students who are interested in learning to dance and perform at the highest level. These students audition in April of each school year for membership on the Dance Line. The goal of the Dance Line is to be the best, artistic dancers they can be through hard work, dedication and effort. The members of the Dance Line are members of the Comeaux Band Program.

### Eligibility

All students at Comeaux High School are eligible to be members of the Comeaux Dance Line. Students must be in good academic and disciplinary standing. Dance Line members will audition each May for the next year. Seniors, who are not returning members, are not allowed to audition for the Dance Line. Interested members need not have experience dancing, but are taught a dance routine for the audition. Students may not drop any band course during the course of the school year without consequences. To drop a course will result in the student receiving a failing grade for that course for the school year.

### Requirements

Members of the Dance Line are expected to attend all rehearsals and performances. Members are expected to care for their equipment and uniforms in the proper manner and have them in good condition for rehearsals and performances.

### Rehearsal Schedule

The Dance Line will rehearse during the scheduled class, as well as, after school on Monday and Thursdays from 3:00-4:30 p.m. These after school rehearsals will take place at the Beaulieu Rec. Center. Students are responsible for supplying their own transportation to rehearsal. There may be cases where the Dance Line will rehearse with the Marching Band to prepare for Homecoming, a particular half-time performance, or a parade. These rehearsals will be on Tuesday or Thursday from 3:00-4:00. Two weeks notification will be deemed sufficient to require attendance at rehearsal.

### Performances

The Comeaux Dance Line will perform at all Comeaux High School football games, home basketball games and parades in which the Spartan Band participates. There may be additional performances during the school year. Performance dates can be found on the band calendar. However, if a performance is added to the calendar a two week notification will be deemed sufficient to require attendance.

### **COMEAX DANCE LINE/STUDIO PARTICIPATION**

It is understood that most members of "Rhythm and Blue" will participate in dance studios outside of Comeaux High School. It must be understood by the student and parent that a Comeaux activity will take priority. While the band program will make every effort to be flexible and work with students in resolving conflicts, the Comeaux Dance Line will be first priority and the final decision as to an excused or unexcused absence from a rehearsal or performance will lie with the Director of Bands.

## **PERCUSSION ENSEMBLE**

The Percussion Line is a concert ensemble that performs literature specifically written for, or arranged for the percussion instruments. This literature may be small ensembles (trios, quartets, quintets) to full ensemble.

### Eligibility

All members of the Comeaux percussion section may be members of the Percussion Ensemble.

### Requirements

Members of the Percussion Ensemble are expected to be in attendance at all rehearsals and performances. Students are expected to have their music prepared and their equipment in good working order.

### Rehearsal Schedule

The Percussion Ensemble will rehearse twice weekly during the Spring Semester (January – March). The schedule will vary depending on the instructor's availability during the semester. Additional rehearsals may be added to the schedule as needed. Two weeks notification will be deemed sufficient to require attendance at rehearsals.

### Performances

The Percussion Ensemble will perform in the annual Recital Night and/or may hold a Percussion Ensemble concert in the Spring. The ensemble may also perform as part of the Louisiana Mississippi Color Guard & Percussion Circuit or WGI in the concert category. Performance dates can be found on the band calendar. If a performance is added to the calendar a two week notification will be deemed sufficient to require attendance at the performance.

## **SMALL ENSEMBLE PROGRAM and SOLO PROGRAM**

The Comeaux Band Program, in an attempt to provide its students a wide variety of musically educational experiences, has included in the Spring semester the Small Ensemble Program or the Solo Program. These two programs will alternate yearly.

The Small Ensemble Program may consist of any or all of the following ensembles: Brass Quintet, Clarinet Choir, Flute Choir, Horn Choir, Low Brass Ensemble, Sax Quartet, Trumpet Choir and Woodwind Quintet. Literature written for these ensembles is rehearsed and studied consisting of Classical selections and more modern Jazz or Pop selections. The end goal is for each student to become a more accomplished musician on their particular instrument.

The Solo Program will consist of every student being given a solo to work on in the Spring semester. The solos will be performed, for an adjudicator, on a pre-scheduled Saturday in April. The solos will be rated: Superior 1, Excellent 2, Good 3 or Poor 4. These performances will be included in the student's grade for the last nine week grading period.

### Eligibility

All Comeaux High School students enrolled in band are eligible to participate in the Small Ensemble or Solo Program. Auditions will only be held if the need arises. All members of the band are encouraged to participate in this program.

### Requirements

Members of the Small Ensembles or Solo Program are expected to practice daily, and to have their music prepared for each rehearsal. Attendance at all rehearsals and performances is required. Lack of attendance will affect the student's grade. Solo tutoring will be done on Monday and Wednesday from 2:45-3:45.

### Rehearsal Schedule

All rehearsals of Small Ensembles are held outside of the school day. The normal rehearsal time is 2:45-3:45 one day per week. The exact day is not determined until instructors are finalized. Meeting only one day per week for approximately ten weeks it is imperative that students be in attendance for rehearsal. Solo tutoring will be done on Monday and Wednesday from 2:45-3:34.

### Performances

The Small Ensemble or Solo Program will perform in April of each year. Some small ensembles may be asked to perform at other functions during the Spring semester. Performance dates can be found on the band calendar. However, if a performance is added to the calendar a two week notification will be deemed sufficient to require attendance.

## PROGRAM REHEARSAL SCHEDULE

Marching Band	- Tuesday & Thursday 2:50-5:30 - Saturdays as posted on the Band Calendar
Wind Symphony	- Scheduled Class - Monday nights 7:00-9:00 as posted on the Calendar
Symphonic Band	- Scheduled Class - Tuesday 2:50-5:00 as posted on Calendar
Concert Band	- Scheduled Class - Tuesday 2:50-5:00 as posted on Calendar
Small Ensembles	- Weekly after school 2:45-3:45. One day per week
Solo Program	- Tutoring on Monday & Wednesday 2:45-3:45 Spring
Color Guard	- All Marching Band Rehearsals - Scheduled Class - Mondays during marching season 2:35-5:00
Percussion Line	- Scheduled Class - Wednesdays during marching season 2:50-4:30
Winter Guard	- Scheduled Class - Tuesday & Thursday Rec Center 2:35-5:00
Dance Line	- Scheduled Class - Marching Band rehearsals when instructed - Monday & Thursday Rec Center 3:00-4:30

## **MATERIALS & SUPPLIES**

Students enrolled in band class at Comeaux will need the necessary materials and supplies to participate. All students are required to have a tuner/metronome. The suggested tuner/metronome is the Korg TM40 or Sabine MT9000. Listed below, by instrument, are the supplies each student must have for class.

### Oboe

- Reed Case (holds at least 4 reeds)
- 4 working reeds, *Jones Artist*, at all times

## Clarinet

- Mouthpiece (one of the following: Vandoren B45, or Portnoy)
- Ligature (Rovner, BG L4R, BG L6)
- Reed Guard (holds at least 4 reeds)
- Vandoren Reeds or Vandoren V12 Reeds (4 working reeds at all times)
- Swab

## Bass Clarinets

- Reed Guard (holds at least 4 reeds)
- Vandoren Reeds (4 working reeds at all times)

## Alto/Tenor Saxophone

- Mouthpiece (one of the following: Selmer S80 C\*, Selmer Larry Teal)
- Ligature (Rovner, BG L12)
- Reed Guard (holds at least 4 reeds)
- Vandoren Reeds or Vandoren V12 Reeds (4 working reeds at all times)
- Strap

## Bassoon

- Reed Case (holds at least 4 reeds)
- 4 working reeds, *Jones Artist*, at all times

## Trumpets

- Mouthpiece (Bach 5C, 3C or equivalent)
- Mute (preferably Denis Wick Adjustable Cup Mute)

## French Horn

- Mouthpiece Schilke 29, Holton MD Cup or equivalent

## Trombone

- Mouthpiece Bach 12C, System Blue or equivalent
- Mute (preferably Denis Wick)

## Euphonium

- Mouthpiece Bach 12C or equivalent

## Tuba

- Mouthpiece Conn Helleberg, Denis Wick, System Blue

## Percussion

- Stick Bag including: snare sticks, mallets and timpani mallets will be provide as part of your Instrument Maintenance Assessment.



## GENERAL RULES AND REGULATIONS

It must be understood that the rules and regulations apply to all equally. The directors and staff will strive to maintain consistency when dealing with students regarding the rules and regulations. In some instances (excuses for example) there are variables that must be taken into consideration and these will be dealt with on an individual basis.

A student, as a member of the Comeaux Band Program is a reflection of not only himself/herself, but the school, the band program, its staff and the Comeaux community. Therefore, band students are expected to conduct themselves, at all times, in a manner which is proper and will put themselves, as well as, the school and the band program in a positive light. A student's actions outside of the band program (i.e. in school, at home, in public) can have a negative effect on the program and school. If a student has disciplinary issues in school or is involved in dangerous or destructive behaviors outside of school, he/she may be dismissed from the band program. All school rules and policies are to be adhered to, at all times, by all band members. Failure to do so may result in dismissal from the band program. All faculty, staff, and parents are to receive the utmost respect from all band members. This would include the control of language used as to not offend any particular person. Students are also expected to respect each other and their property. Students are expected to care for the band program equipment and facilities with the utmost care.

### TRANSPORTATION

When transportation is provided all students must ride to and from the event with the band. Should it be necessary for a student to leave an event with his parent/guardian, **the parent or guardian must present a written request to the director at least two days prior to the event. The bus list, held by the bus mom, must be signed by the parent/guardian prior the student leaving the event.**

When a student drives to or from an event, or leaves an event with another student or parent, it is his/her responsibility to inform their parents as to their destination. While band directors will not leave students on campus alone after an event, it is expected that parents will provide punctual transportation for their child.

**Students should be picked-up no more than 15 minutes after returning to campus following an event. This would also include after school rehearsals. Parents should make arrangements to have their child picked-up within 15 minutes after the rehearsal/event.**

## **COLOR GUARD/WINTER GUARD RULES**

All rehearsals are closed rehearsals. They are open only to guard members. The Guard Rep. will be at each rehearsal, but other parents are asked to attend rehearsal sparingly. No friends, boyfriends, etc. are rehearsal ever allowed at rehearsal.

Disrespect, to an instructor, tech or other guard/band member is not tolerated.

Only the guard practice shirt & practice shorts may be worn at rehearsals. Tennis shoes must be worn at all times. If you do not have the appropriate practice uniform you may not practice. Sliders must be worn under shorts. The sliders must be longer than shorts.

All hair must be in a ponytail and bangs pulled back.

Stud earrings are the only jewelry acceptable at rehearsal.

## **DANCE LINE RULES**

All rehearsals are closed rehearsals. They are open only to dance members. The Dance Line Rep. may be at each rehearsal, but other parents are asked to attend rehearsal sparingly. No friends, boyfriends, etc. are ever allowed at rehearsal.

Disrespect, to an instructor, or fellow band member is not tolerated.

Only the Dance Line practice uniform may be worn at rehearsals. Dance shoes must be worn at all times. If you do not have the appropriate practice uniform you may not practice.

All hair must be in a ponytail and bangs pulled back.

Stud earrings are the only jewelry acceptable at rehearsal.

## **DRUG, ALCOHOL AND TOBACCO POLICY**

The Comeaux Band Program in no way condones the use of drug, alcohol or tobacco products. The program will hold a strict line when it comes to the use or possession of drug, alcohol or tobacco products. If a student, participating in a band performance, rehearsal, trip, or other event or function, is found to be in the possession of or having used any drug, alcohol or tobacco product he or she will be immediately dismissed from the Comeaux Band and will be referred to the school office for disciplinary action.

## ATTENDANCE

Performances - Band, Percussion, Guard and Dance classes at Comeaux are co-curricular classes and are designed to give students the opportunity to perform. Most of these performances will occur outside of the school day and will require the student to be in attendance.

Rehearsals - In order to perform as an ensemble, rehearsals are necessary. Most rehearsals occur during the scheduled band class. There are however, some rehearsals scheduled after school hours. These rehearsals could include: Marching Band, Concert Ensembles, Color Guard/Winter Guard, Dance Line, Percussion Ensemble and Small Ensembles. You may view rehearsal schedules under the various ensembles beginning on page 5. If a student misses a rehearsal, whether excused or unexcused, it may result in him/her not participating in the upcoming performance. The student would however, be expected to be in attendance at the performance. There may be other events outside of the school day that students may be required to attend. Two weeks notification will be deemed sufficient to require attendance at the rehearsal.

## EXCUSED ABSENCES

It is very difficult to be a successful performing ensemble when students are absent. Students are expected to be in attendance for all rehearsals and performances. However, it is understood that there may be emergencies or conflicts which would prevent the student from attending a performance or rehearsal. Excused absences must have written notification submitted to the director a minimum of one week prior to the event or, further in advance if possible.

**In the event of an emergency a message should be left on the Comeaux Band answer machine (521-7294). Failure to do so will result in an automatic unexcused absence.** Absences from a performance due to illness require a doctor's note. Absence from a rehearsal due to illness requires a note from parent. However, this cannot become a habitual occurrence. A note must be submitted to the director upon returning to school. The excuse will not be accepted if it is submitted more than three school days after the absence. An unexcused absence will affect the student's grade in class. All excused absences are at the discretion of the directors and will be confidential between the directors, parents and student.

*\*\*A student's job will not constitute an excused absence from a performance or rehearsal. If a student is concerned about an employer's reaction to he/she missing work due to band activities, the directors will gladly supply a note or make a phone call to explain the situation.\*\**

## **BAND/SCHOOL CLUBS, ORGANIZATIONS OR SPORTS**

It is understood that students should have the option to participate in other school clubs, organizations and sports, those students enrolled in a band class receive a grade as a co-curricular course. This grade is determined by testing in class, participation in class and participation in events outside of the school day. Band members are expected to attend all rehearsals and performances. Absence from a rehearsal or performance must be approved by the Director of Bands in order for the absence to be excused. The approval must be requested in writing at least one week in advance of the absence. There are no exceptions. Band rehearsals and performances are expected to take priority.

## **GRADING**

Grading in band encompasses all aspects of the student's participation in the program including both during and after school activities. It should be understood that any student who is in a band/dance/guard class is expected to participate in after school activities of the band program including all rehearsals and performances. Failure to do so will affect the student's grade in class. Students are not allowed to participate in band/dance/guard class and not in participate in Marching Band and one of the three concert ensembles, this would also include dance line and color/winter guard.

The student's grade will consist of the following: Test Grades given in class (performance based or written) most of these to be summative tests, Rehearsal Grade (attendance in class and after school rehearsals (including tardiness), having the proper attire for rehearsal, having the proper equipment for rehearsal, Rehearsal grades will receive a 14 point grade per week which will include the student's attendance/tardiness and Preparedness (attire, music, equipment). Each area are will be worth one point. Rehearsal Grades will be formative tests, and Performance Grade – each performance will receive a 200 point grade which will include the student's attendance, attire, equipment and performance. Each of the four categories will be valued at 50 points. An unexcused absence will result in a grade of a zero (0) for that performance. Performance grades are summative tests.

Any student who needs to receive tutoring for a class and must miss or report late to a rehearsal must see the director at least **two days** prior to the conflict. The band will do everything it can to accommodate student's needs, but it must be understood that in order for the band to excel, students must be in attendance at rehearsal.

## **BAND FACILITIES and EQUIPMENT**

The Comeaux Band takes great pride in its many distinguished performing ensembles. This begins with the neat and orderly condition in which the band room and the surrounding

facilities are kept. It is expected that students will maintain the facilities with this in mind. Food and drink are not permitted in the band room or any of its adjacent rooms. If a student needs to use the microwave to heat lunch they may do so provided they leave the band room with the food immediately thereafter. Any student found eating or drinking in the band room will be banned from the band room for one week, this includes the use of the microwaves. A second infraction of this rule will result in the student being banned from the band room and microwaves for the remainder of the current semester. There are various rooms in the band facility and all do not pertain to all students.

*Band Booster Closet* - This room is used by the Band Booster Organization to store items used throughout the year. Students are not allowed in this room unless instructed otherwise by a director.

*Band Room* - The Band Room should feel like a second home for each student. Students are encouraged to use the band room at lunch for practice or meetings. It is expected that students will leave the facility as clean and orderly as they found it.

*Band Offices* - These are private areas for the directors to plan and organize the program and its many undertakings. Students are not allowed in the offices unless invited. Please knock before entering an office and never enter if a director is not present. The hallway outside of the Director of Bands office is not a place for students to loiter. If they are going to the percussion or Instrument Rooms, leaving by way of the back door, or using the microwave it is permissible for a student to be in this area. Students should avoid placing objects, including food, on the copy machine.

*Dance/Guard Room* - This room is used to store all of the Comeaux Band Color Guard equipment. There are also lockers for each guard/dance member in this room. All other band members are not to enter this room. Loitering in the room is not allowed. Students are to get their equipment and leave in a prompt manner. Guard/Dance members are to keep this room clean and orderly at all times. The school nor band program will be responsible for personal items left in the Guard/Dance Room.

*Instrument Room* - This room is used to store all brass and woodwind instruments both school and personally owned. There are other various pieces of equipment stored in this room. This room is under surveillance by a security camera. *Loitering in this room is not allowed.*

*Instrument Slots* - All wind and percussion students will receive a locker or storage slot for their equipment. If the locker is lockable the student *must* provide a lock. These areas are to be used for instrument storage only. No other items are to be placed in these areas. These are not book lockers and students should not store their school supplies in these areas. The school or band program will not be responsible for personal items left in the Instrument Slots.

*Percussion Room* - This room is used to store all percussion instruments, as well as, being used as a classroom for percussion class. Only percussion students are allowed in this room. Percussionists should ask permission before going into the Percussion Room to practice. *Loitering in this room is not allowed.* Students are to get their equipment and leave in a prompt manner.

*Sound Room* - This room is used to store the program's sound equipment and electronic equipment. *Loitering in this room is not allowed.*

*Uniform Room* - This room is used to store all of the Comeaux Band uniforms and uniform accessories. Under no circumstances should students enter this room without the approval of a director.

For security purposes no student should be in any room in the band complex by themselves with the exception of the band room. There is never to be one male and one female student alone in any room within the band facility with the exception of the band room.

## **EQUIPMENT**

*Concert Folders* are the property of the band program. These folders are to be returned at the end of the season in the same condition as received. If the folder is lost or damaged students are responsible for the replacement of the folder.

*Flip Folders* are the property of the student. The music in the flip folder is the property of the band. If a student loses the flip folder of music there will be a \$10.00 charge to replace the music.

*School Instruments and Equipment* - If a student damages or loses a school instrument or piece of equipment it is their responsibility to repair or replace that item at their own expense. Instrument repairs of school instruments will be initiated by the directors. Should a student need to cover the cost of repairs, an invoice from the music dealer will be presented to the student for payment.

## COLOR GUARD

The Color Guard will need certain pieces of equipment and accessories each year. All equipment will be purchased through the band department. Some will be the financial responsibility of the student. (see page 29) These would be, but not limited to:

Color Guard Costume	Practice Shorts
Winter Guard Costume	Wind Suite
Black Jazz Tennis Shoes	Sport Bag
Show Shoes	Equipment Bag
Flags	Flag Poles
Rifles	Sabers

## DANCE LINE

The Dance Line will need certain pieces of equipment and accessories each year. All equipment will be purchased through the band department. All are the financial responsibility of the student. These would be, but not limited to:

Formal Uniform	Black Capris Tights
Practice Shirts	White Tennis Shoes
Practice Shorts	Jazz Shoes
Wind Suite	Eq. Bag

## **SUMMER CAMPS**

**BAND CAMP** - Band camp is held each year the week prior to the start of school, usually the *last week of July* or *the first week of August*. This camp is mandatory for all members of the Comeaux Band. Failure to attend this camp will result in forfeit of membership in the band for the individual. Band camp is held from 8:00 a.m. to 8:00 p.m. Monday through Friday. (See Financial Responsibilities page 30 for information pertaining to the Marching Band Assessment) Students are provided lunch & dinner during band camp, as well as, adequate snacks and drinks at breaks. Students are not allowed to leave the facilities during camp hours.

**COLOR GUARD CAMP** - The Color Guard Camp is held in conjunction with Fundamentals Camp. The camp will be held from 8:00 pm to 4:00 pm. This camp is mandatory for all members of the Comeaux Band Color Guard. Failure to attend Guard Camp will result in forfeit of membership on the line.



**DANCE LINE CAMP** - The Dance Line will attend a camp each summer. This camp will be held at Northwestern State University in Natchitoches, LA, sponsored by UDA. The dates of the 2017 camp are July 18, 19, 20, 21. This camp is mandatory for all members of the Comeaux Band Dance Line. Failure to attend Dance Line Camp will result in forfeit of membership on the line.

**FUNDAMENTALS CAMP** - This camp will include all members of the Band, Color Guard and Dance Line. Fundamentals Camp will be the Monday, Tuesday and Wednesday the second week of June. The day will consist of marching fundamentals (8:00-11:30 am) full band marching fundamentals (12:15-4:00) full band music rehearsal. Students are responsible for providing their own lunch for Fundamentals Camp. Bottled water will be provided at lunch.

**PERCUSSION CAMP**- The Percussion Camp is held in conjunction with Fundamentals Camp. The camp will be held from 8:00 pm to 4:00 pm. This camp is mandatory for all members of the Comeaux Band Percussion Line. Failure to attend Percussion Camp will result in forfeit of membership on the line. Students are responsible for providing their own lunch for Fundamentals Camp. Bottled water will be provided at lunch.

**PRE-CAMP**- will be held the Thursday and Friday the week preceding Band Camp. This Pre-Camp will be held from 8:00-4:00 with marching fundamentals in the morning and music sectionals in the afternoon. The Color Guard will work in sectionals also in the afternoon. Students are responsible for providing their own lunch for Fundamentals Camp. Bottled water will be provided at lunch.

## **UNIFORMS**

Wearing of the uniform should be done with a sense of pride and purpose. The band program will provide a full uniform for each of its members. The uniform is meant to emulate a Spartan warrior's uniform with various layers of fabric and leather. There are two pairs of pants used, white for festival/competition performances and blue for most football games. Students are responsible for supplying the white "**Dinkle Edge**" marching shoes which can be ordered during band camp and the white socks which should be purchased through the Comeaux Band Store ([www.comeauxbandstore.com](http://www.comeauxbandstore.com)). The Dinkle Edge is a new show beginning the 2017-18 school year. White gloves will also be needed for the marching uniform. The band show T-shirt worn under the uniform coat. The shoes and gloves may also be purchased at area music stores. The band T-shirt will be given to the student, at band camp, as part of his band assessment. (See Financial Responsibilities on page 29 concerning the Uniform Assessment) The following are the various parts of the Comeaux Band uniform and the cost of their replacement.



UNIFORM PARTS	REPLACEMENT COST
Marching Coat	235.00
Guard Uniform	182.00
Marching Pants	93.00
Hat	54.00
Plum	23.00
Tuxedo Coat	135.00
Tuxedo Pants	90.00
Tuxedo Cummerbund	20.00
Tuxedo Bowtie	10.00
Blue Blazer	135.00
Red Tie (men/women)	15.00

The uniform is also the single most expensive purchase a band program must undertake. Therefore, it is imperative that the uniforms be cared for in the proper manner. Students will change into the uniform for each performance in the band room or at the performance site. All uniforms will be stored in the uniform room. The uniforms will be mass cleaned periodically during the school year. If a part of the uniform is damaged or lost it will be the student's responsibility to replace the uniform part at the cost listed above.

### *Wearing the Uniform*

One key factor in marching band performance is consistency. This includes the look of each band member. Everyone looks and moves as one. In wearing the uniform it is important that all members look the same. Pants length must be to the top of the shoe with no break in the crease. Coat sleeve length should reach the wrist bone, but not fall onto the hand. The only jewelry that is acceptable is a senior ring under the glove. No earrings or other piercings may be worn. Only prescription eye wear may be worn, no sun glasses of any kind.

### *Hair/Make-up*

For the band to look its best in uniform there must be an established policy for hair style. First and for most when in uniform, all students, both male and female, must wear their hair under the shako (*hat*). There are no exceptions. Boys hair must be off the collar and students who have long hair past the collar must wear it in a *single* pony tail bound by a simple elastic band, navy blue or black in color. Hair should be bound in one not in multiple pony tails. When not wearing the shako the hair should look presentable. Hair should not "stick out" from the shako anywhere around the head. **No** make-up or finger nail polish should be worn with the exception of the Color Guard and Dance Line.

### *COLOR GUARD and DANCE LINE*

The hair style for the guard and Dance Line will be decided on a seasonal basis. All types of hair styles will conform to the performance style decided upon. Make-up will also be decided on a seasonal basis. Make-up will be consistent between all members. All

members will be instructed as to what make-up to purchase. Both Color Guard/Winter Guard and Dance Line will have a wind suite that should be worn to all performances over the performance attire.

### *Warm Weather Uniform*

For warm weather and performances that the full uniform is not deemed necessary the band will wear the Warm Weather Uniform. This uniform consists of the Comeaux Band Show Shirt (to be announced), Navy Blue shorts from School Time Uniforms on Pinhook Rd. are the only acceptable shorts for the Warm Weather Uniform. The black belt must also be purchased at School Time. If the shorts extend below the knee they must be hemmed so that they are not more than 3 inches above the knee. White no show socks and the **Dinkle Edge** shoe are also required. All policies pertaining to hair and jewelry are to be followed when wearing the Warm Weather Uniform.

## **PRACTICE/REHEARSAL UNIFORMS**

### *MUSICIANS*

Musicians will be provided two gray shirts that must be worn for Tuesday and Thursday after school rehearsals. Failure to wear the correct shirt will lower the student's rehearsal grade.

### *COLOR GUARD/WINTER GUARD*

Members of the Color Guard/Winter Guard will be provided two practice shirts that must be worn for Tuesday and Thursday after school rehearsals. Members will also have specific shorts that must be worn for rehearsal. Failure to wear the proper rehearsal attire will lower the student's rehearsal grade.

### *DANCE LINE*

Members will have specific practice attire that must be worn for all rehearsals. White bicycle shorts must be worn under the rehearsal shorts. Failure to wear the proper rehearsal attire will lower the student's rehearsal grade.

## **CONCERT ATTIRE**

### *WIND ENSEMBLE UNIFORM*

Female students must purchase a black dress through the band program. Simple ball stud earrings of gold, silver, pearl or black are allowed, as is, a simple gold/silver chain or pearl necklace. **A black closed toe shoe is to be worn, the heel of which should be no more than two inches in height.** Make-up may be worn but not to excess. Male students are to wear the black tuxedo provided by the band program. A white flat pleated tuxedo shirt, black studs, black socks and a simple black dress shoes with no coloring of any kind are to be provided by the student.

## SYMPHONIC BAND / CONCERT BAND

Members of the Symphonic Band and Concert Band will be provided a Navy Blue Blazer and red tie to wear for concert performances. It is the student's responsibility to provide the white dress shirt and Khaki dress pants. The shirt and pants must be acquired from School Time Uniforms on Pinhook Rd., and are the only shirt and pants acceptable for the uniform. The black belt must also be purchased at School Time and is the same belt used for the Warm Weather Uniform. A black closed toe dress shoe is to be worn with black nylon socks. All rules for marching band concerning jewelry are to be followed.

## CONSEQUENCES

Failure to be properly adorned in the uniform or not adhering to the hair, jewelry or make-up policies will result in a member not being allowed to participate in the performance. This will result in the student receiving a zero (0) for that Performance Grade.

## SCHOOL INSTRUMENTS

Students needing school instruments will be assigned an instrument by the band program. An Instrument Maintenance Assessment of \$40.00 for wind players and \$50.00 for percussionists, per semester, will be assessed to students using a school instrument. This rental assessment will help defray the cost of normal instrument repair and maintenance. Any damage done to a school horn outside of the normal wear and tear will be the responsibility of the student.

Students will be issued an instrument contract with all the pertinent information concerning the instrument included. Parent/Guardians will sign the contract, as well as, the student. Instrument repairs will be initiated by the directors. Should a student need to cover the cost of repairs, an invoice from the music dealer will be presented to the student for payment.

## BAND TRAVEL

### Purpose

Participation in a high school band program has many educational advantages beyond the study of music. One of these advantages is traveling to various parts of the country and experiencing cultural and educational events. The Comeaux Band travels regularly during the school year. Every attempt is made to avoid students missing scheduled classes. There are three important reasons for traveling. First, the Comeaux Band is proud of the product that is produced through hours of hard work

and believes that performing in nationally recognized festivals or contests or in events that are recognized nationally, is in the best interest of the musical education of its members. Second, the many hours of hard work, rehearsal and personal practice, deserves a reward, a thank-you. The opportunity to travel is one way that the band program can reward members for their sacrifice and dedication. Finally in addition to a musical education, participation in a band program offers social growth, as well as, personal growth. A band trip offers students the opportunities for its members to grow as individuals.

### Eligibility

Any member of the band, who is in good disciplinary standing, is eligible to travel with the band. An extended trip is usually held in the Spring semester. However, depending on the destination and performance venue this trip may take place at any time from November through May. Past trips have included: Peach Bowl, Orange Bowl, and National Adjudicator's Invitational Festival in San Antonio and Virginia, the N.A.I. Grand Nationals in Chattanooga, TN, Washington D.C., and Disney's Magic Music Days Parade, St. Patrick's Day Parade - Chicago, IL, Atlanta, GA. It may be, in any given year to provide an appropriate performance opportunity that the Color Guard and/or Dance Line will participate in a separate trip from the wind and percussion members. Decisions as to what trip will be undertaken will be made in May/June of the previous school year. If a student is a member of the Wind Symphony, and that ensemble is performing on the trip, it is expected that he/she will participate. Any conflicts with the band trip should be brought to the director's attention as soon as possible.

### Financial Obligation

In order for a student to travel with the band he/she may have no outstanding debts to the band program. The cost of the extended trip varies from year to year depending on the destination. A non-refundable deposit is required four (4) to six (6) months prior to the trip. In the time span of the deposit and one month prior to the trip there will be two/three trip payments. Failure to meet this payment schedule can result in the student forfeiting his right to participate in the trip.

*When a trip commitment form is signed by the student's parent/guardian, it is expected that all costs will be paid for by the student, this includes.*

Students are able to fund part, if not all, of the cost of the trip through scheduled fund raisers throughout the school year. (See the section on Fund Raising on page 31 for information on this matter.) Parents who are concerned about these financial obligations should see a director before submitting the initial deposit.

**REFUNDS** - There will be absolutely no refunds on trip payments within 60 days of trip departure. Refunds requested before the 60 day limit will be based on the particular trip/tour company used that year. The trip deposit is non-refundable. The cost of the bus per student is non-refundable and payment in full for this portion of the trip is expected even if the student or chaperone cancels the trip.

### Chaperones

Members of the Comeaux High Band Boosters, who have attended the Chaperone Orientation in August, are eligible to participate as band chaperones. Any parent traveling with the band will be considered a chaperone and given responsibilities on the trip. Siblings, who have graduated high school and are no less than 18 years of age are eligible to participate as a chaperone.

### Travel Rules

Taking a group the size of the Comeaux Band on a 3-4 night trip is a large undertaking carrying with it huge responsibilities. It is expected that students will conduct themselves in an appropriate manner. Trip rules will be passed out as part of the trip packet approximately one month prior to the trip. The Rules of Conduct for the Lafayette Parish Schools will apply at all times. Parents and students will be asked to sign a form signifying their understanding and acceptance of these rules.

## **FINANCIAL RESPONSIBILITIES**

### **All checks submitted to the Band Program must be made out to Comeaux High School**

*MARCHING BAND ASSESSMENT* - All members of the Comeaux Band (except the Dance Line) are assessed a Marching Band Assessment of \$200.00. These funds help to offset the cost of instruction, show design, music arranging and/or purchase, equipment rental, prop construction or purchase, meals and break refreshments, etc. The Marching Band Assessment is due on July 19<sup>th</sup>. Failure to pay the Marching Band Assessment will result in the student forfeiting his/her membership in band.

*BAND TRAVEL* - The Spartan Band travels on an extended trip yearly for various festivals and performances. It is important for all to understand that to perform at its best each ensemble needs to have all members participating. If a student is a member of the Wind Ensemble it is expected that he/she will participate in the extended trip. Students with concerns about the extended trip should see a director as early in the year as possible.

*UNIFORM ASSESSMENT* - Each wind and percussion student is assessed a uniform assessment of \$35.00. This assessment is for the cleaning, repair, replacement and upkeep of the uniforms for the school year. The Uniform assessment is due on October 2<sup>nd</sup>.

*COLOR GUARD EQUIPMENT ASSESSMENT* - This assessment will be for shoes, uniform, gloves, and flag/rifle bag. The Color Guard Equipment assessment is due on September 1<sup>st</sup>. All other equipment will be purchased through the band online store at [www.comeauxbandstore.com](http://www.comeauxbandstore.com).

*BAND FAMILY ASSESSMENT* - The Band Family assessment is assessed to all band families in the amount of \$150.00. This assessment is used to cover expenses such as band transportation, various pieces of equipment and instrument purchases, materials and supplies, instruction, including clinicians and guest artists, contest/festival registration fees, music purchases, etc. The Band Family assessment is so named because it is assessed once per family. The Family assessment is due on September 1<sup>st</sup>. Color Guard and Dance Line members are assessed only \$100.00 of this assessment due to the cost of their Equipment Assessment. The Family Assessment for Guard will be due on October 3<sup>rd</sup>.

*DANCE LINE CAMP ASSESSMENT* - The Dance Line Camp Assessment is assessed to all Dance Line members in the amount of \$375.00. This assessment will cover the cost of camp only. The assessment is due after auditions on Friday, June 2<sup>nd</sup>.

*DANCE LINE EQUIPMENT ASSESSMENT* - This assessment will be for the jazz shoes and tennis shoes. The Dance Line Equipment Assessment is due on September 1<sup>st</sup>. All other equipment will be purchased through the band online store at [www.comeauxbandstore.com](http://www.comeauxbandstore.com).

*DANCE LINE WINTER ASSESSMENT* - On a yearly basis, the members of the Comeaux Dance Line are assessed a Winter Assessment of \$100.00. This assessment helps offset the cost of instruction and Rec. Center Rental. The Dance Line Assessment is due on January 9<sup>th</sup>.

*INSTRUMENT MAINTENANCE ASSESSMENT* - This assessment, \$40.00 per semester for wind students and \$50.00 for percussion students, using school instruments. It helps to defray the cost of maintenance on school instruments. This assessment covers only the normal wear and tear. The cost of repair for any major damage to a school instrument is the responsibility of the student. This assessment is due on October 3<sup>rd</sup> and January 9<sup>th</sup>.

*WINTER GUARD ASSESSMENT* - On a yearly basis, the members of the Comeaux Winter Guard are assessed a Winter Assessment of \$100.00. This assessment helps offset the cost of instruction, Winter Guard uniform, LCGCP registration, guard equipment, facilities rental, show design, and props. The Winter Guard Assessment is due on January 9<sup>th</sup>.

## **FUND RAISING**

A band program such as the Comeaux program requires large funding to accomplish its many endeavors. Very little funding is provided through the parish school board or school. Purchasing musical instruments, equipment and covering costs of instructors and musical supplies requires additional resources. The Comeaux Band Program sponsors various fund raisers throughout the school year. Below is listed the various fund raisers held on a yearly basis. There may be additional fund raisers held, but these will be determined on a year-by-year basis. All monies raised through fund raising efforts in the name of the Comeaux Band Program will remain in the Comeaux Band fund. When a student graduates or leaves the band program for any reason; all monies in the student's ledger, will remain in the Comeaux Band fund to be used at the director's discretion on behalf of the band program. Parents should not deposit monies in the ledger that they will want a refund on in the future, as no refunds will be given from monies in the student's band ledger.

## **FUND RAISING PROPORTION**

Each family is expected to raise \$100.00 per semester for the band program. This \$100.00 is for the band general fund only. It does not include monies credited to band ledgers. The Fund Raising Proportion must be credited to the student's ledger by December 1<sup>st</sup> of the fall semester and May 1<sup>st</sup> of the spring semester. The proportion is in addition to any assessments or trip costs for the student in the band program. The amount of the item that is credited to the band as profit shall be the amount credited to the Fund Raising Proportion. For example: Bingo - \$50.00 per session \$25 to ledger, \$25 to band. \$25 will be credited to the student's Fund Raising Proportion. Catfish Dinner Tickets - \$10.00 each, \$2.00 credited to ledger, \$2.00 - band profit. \$2.00 will be credited to the Fund Raising Proportion. Car Washes and Raffle Tickets are not included in the Fund Raising Proportion. This is due to 100% of the monies raised being credited to the student's ledger. Every student is expected to sell twenty (20) tickets in the Band Raffle for the band to cover the cost of the raffle.

**BINGO** - Met Bingo (sponsored by Comeaux Backers) - The Comeaux Backers sponsor Bingo. The Bingo events are held at Metro Bingo. Band Bingo is held every Friday & Sunday. Bingo earnings are split 50/50 between the student's ledger and the band program. By working Bingo parents not only support their child, but the Comeaux High School band. Therefore, parents are strongly encouraged to participate in Bingo nights. Fifty (50) percent of monies earned will be credited toward the Fund Raising Proportion. The months June - October will be credited toward the Fall Proportion and November - March will be credited toward the Spring Proportion.



CAR SHOW - The band program will sponsor a car show in April/May of each school year. Individual car owners/clubs and vendors will pay a registration fee to show their cars or sell their wares. Students will judge the show. All proceeds will benefit the band

CAR WASHES - Car washes are held on the first three weekends of each month April - October. Each car wash is chaperoned by a minimum of two band boosters. 100% of the earnings are deposited in the student's ledger. No monies earned through Car Washes will be credited toward the Fund Raising Proportion.

### CAR WASH RULES & POLICIES

- Car Washes will be held on Saturdays April through October.
- There will be two sets of parents for car washes. No car wash will be held without two booster members present as chaperones. There will be a maximum of fourteen (14) students per car wash site.
- To sign-up for to work a car wash students may call the chaperone between the hours of 6:00 pm & 8:00 pm on Sundays for the following Saturday's car wash. No voice messages will be accepted; no text messages will be accepted and no email messages will be accepted as verification of sign-up for a car wash.
- Sign-up will be on a first come first serve basis. Students may only work two car washes consecutively if there are no other students interested in working the second weekend and if the student signs-up in the appropriate manner.
- Students must wear a T-Shirt, appropriate length shorts, and tennis shoes or sandals when working the car wash. Bathing suites of any kind (with the exception of bathing shorts) are not acceptable.
- It is expected that all students working a car wash, will "work" the car wash, taking turns working on corners for donations and washing cars. Students who do not carry their weight will be asked to leave and will not be allowed to work a car wash for the following two (2) weeks.
- Students will respect and adhere to the chaperones or they will be asked to leave. If a student is asked to leave a car wash he/she will not be allowed to work a car wash for the following four (4) weeks. Grievous misbehavior may result in the student forfeiting his/her right to work future car washes.

CONCESSIONS — The band program runs the concessions stands at the Comeaux home football games. Approximately 30 Boosters are needed to work the two stands, 15 in each. At the beginning of each year the home games are divvied up by grade level. Boosters may sign-up on the Booster Sign-up sheet found at the end of this document or in the summer mail out. The concessions chair will contact individuals to work the concessions. Proceeds from the Concessions will benefit the band program.



[CRAWFISH BOIL](#) - The Band will hold a Crawfish Boil in May of each school year. The cost of the ticket is \$15.00 and is sold in advance. Student ledgers will be credited \$2.00 for each ticket sold. The band ledger may not be used to cover the cost of the Crawfish Boil tickets. Two (2) dollars per ticket sold will be credited toward the Fund Raising Proportion.

[FALL RAFFLE](#) - The Band Raffle is held from May 1st through the Friday preceding the first home football game at which the raffle is drawn. All students are expected to sell twenty (20) tickets. The cost of each ticket is \$1.00. The week after the first home football game each student's band ledger will have \$20.00 debited for the expected twenty (20) tickets. Each ticket sold is credited to the student's ledger the day of the first home game. Students are expected to request tickets. Tickets will not be given to students or parents unless requested. Tickets may be acquired from May 1<sup>st</sup> through the end of the fund raiser. No monies earned through the Band Raffle will be credited toward the Fund Raising Proportion.

[FISH FRY LUNCH](#)- The Band Boosters sponsor a Fish Fry Lunch each Fall & Spring. The cost of the ticket is \$10.00 and is sold in advance. Student ledgers will be credited \$2.00 for each ticket sold. The band ledger may not be used to cover the cost of the Fish Fry tickets. Two (2) dollars per ticket sold will be credited toward the Fund Raising Proportion.

[WINTER GUARD/PERCUSSION SHOW](#)- The Comeaux Band will host an Indoor Guard/Percussion Show sponsored by the Louisiana/Mississippi Color Guard and Percussion Circuit. The admission, cost of ads for the program, sale of the program, concessions and callouts are income for the band program. The student's ledger is credited with the following percentages of ads sold: 0-100 20% 101-150 30% and 150 and up 40%. The amount credited to the Fund Raising Proportion will be the total amount of ads sold by a student, minus the percentage of profit credited the student's ledger.

## **BAND OFFICERS**

There are various officers in the Comeaux Band. The Band President & Vice-President, Drum Majors, Section Leaders and Librarians. The President & Vice-President are voted on by the band members, Drum Majors are chosen by audition and Section Leaders & Librarians are appointed by the directors. To be considered for any officer position, whether elected or selected, the student must complete the application process. This consists of completing a set of questions concerning the student's participation in band and their leadership experience, as well as, a one page paper on what the student "brings to the table" for the band program.

*Band Council* - Organizes extra-curricular activities and all social aspects of the band. These students will also help maintain band equipment and facilities. The council consists of the following seven positions: President, Vice-President, all three Drum Majors, Color Guard Captain and Dance Captain.

*Drum Majors* - The drum majors are in charge of the marching band in the absence of the directors. They are the musical directors of the marching band in performance. There will be a senior drum major, junior drum major and sophomore drum major.

*Band Librarians* (3) - In charge of all music filing, distribution and collection. Librarians will also assist the directors in organizing and cataloging the music library.

*Section Leaders*- Run sectional rehearsals, help students with music and marching, and help maintain equipment and facilities. Section leaders also help to maintain order during marching rehearsals. There will be one section leader for the following sections: Flute, Clarinet, Saxophone, Trumpet/Horn, Low Brass and Percussion.

*Color Guard Captain and Co-Captains* - These individuals will work together to help students with marching and equipment work, maintain equipment and the guard room. The Guard Captain will be a member of the Band Council.

*Dance Line Captain and Co-Captain* – These two individuals will lead the Dance Line for the school year. They will work with the Dance Line Instructor to organize and motivated the line to foster consistent improvement. They will keep the line notified of band program events and responsibilities. The Dance Line Captain will be a member of the Band Council.

## **BAND MANAGERS**

There will be up to ten (10) band managers. Band managers are non-musicians, non-guard members or non-dancers. Managers will adhere to all rules and regulations as a band member found in the handbook. A band manager may join band as a freshman, sophomore or junior. The manager will be scheduled in the Color Guard (Applied Music) class. Managers will be held accountable in the same manner that a musician or guard member is concerning grades. In addition to attendance the band manager's grade will include the manner and quality in which they complete their duties. Managers will be expected to attend all camps and rehearsals and performances of the marching band, as well as, being available to set-up for concert performances. They will be responsible, after training, to paint the band practice field weekly, set-up sound equipment, podiums, field equipment and hydration stations. Band Managers will also learn to load equipment trailers/trucks for performances. Managers should plan to work the Comeaux Color Guard/Percussion Show in the Spring. They will move all concert equipment whenever needed for performances including the four Lafayette Concert Band performances yearly. They will help the directors keep the Band facilities in proper order.

The only assessment the managers will be held responsible for is half (\$75.00) of the Family Assessment. They will also be responsible for the Fund Raising Proportion (\$100.00 per semester). Band Managers will be issued a Band Show T-Shirt (2), Wind Jacket (1) Band Sweat Shirt (1) & Baseball Hat (1). They should have Khaki school pants and Navy Blue band shorts & band black belt all of which must be acquired from School Time Uniforms on Pinhook Rd. They will also need a pair of all white tennis shoes. Band managers are eligible to receive the band monogram and purchase the band senior jacket.

## **AWARDS**

The Comeaux Band Program strives to reward members for outstanding dedication and loyalty to the band. Many band members distinguish themselves as outstanding musicians, great student leaders and there are- those that go "beyond the call of duty" in their service to the band. Therefore, at the annual awards banquet in May of each year-the band recognizes the hard work and efforts given by individuals of the band by presenting the following awards.

### **John Phillip Sousa Award**

*This award is given to the senior band member who has shown himself, through performance and rehearsal opportunities to be the outstanding senior musician in the Comeaux Band Program.*

- ✓ Member of All-State/District Honor Ensemble.
- ✓ Member of College Honor Ensemble.
- ✓ Sits in the 1<sup>st</sup> or 2<sup>nd</sup> chair of their given section.
- ✓ Demonstrates through performance that they are fundamentally sound on the instrument to the extent of producing a fine tone quality, the ability to play their major scales in the All-State rhythm and tempo.
- ✓ Participates in the Comeaux Band Small Ensemble Program.
- ✓ Is enrolled in private lessons for at least half of the school year.

Chosen by the Directors

### **The Director's Award**

*This award is given to the senior band member who, through their actions, has shown themselves to be the most dedicated and loyal member of the Comeaux Band Program. This individual is not necessarily a band officer, but one who exemplifies membership in the band program.*

- ✓ Is the consummate Spartan Band member.
- ✓ Leads the band by example even if he/she does not hold a position of leadership in the band.
- ✓ Attends all rehearsals and performances with rare exception
- ✓ Volunteer's personal time on behalf of the band and members to make the band better.

Chosen by the Directors

## **Gilmore Band Award**

*This award is given to the junior band member who has shown himself, through performance and rehearsal opportunities to be the outstanding junior musician in the Comeaux Band Program.*

- ✓ Member of All-State/District Honor Ensemble.
- ✓ Member of College Honor Ensemble.
- ✓ Sits in the 1<sup>st</sup> or 2<sup>nd</sup> chair of their given section.
- ✓ Demonstrates through performance that they are fundamentally sound on the instrument to the extent of producing a fine tone quality, the ability to play their major scales in the All- State rhythm and tempo and is rhythmically sound.
- ✓ Participates in the Comeaux Band Small Ensemble Program.
- ✓ Is enrolled in private lessons for at least half of the school year.

Chosen by the Directors

## **Exceptional Leadership Award**

*This award is given to that band member who exhibits complete loyalty, dedication to the Comeaux Band Program. He/she has shown this through example at all band functions, performance and rehearsals.*

Chosen by the members of the Wind Symphony

## **National School Marching Award**

*This award is given to that band member who has exhibited the best marching skills in the Comeaux Band. This has been shown through rehearsal and performance during the marching season. Shows the ability to march fundamentals and the show drill close to perfection.*

Chosen by the Directors

## **Outstanding Upper Woodwind and Brass**

*This award is given to that member of the upper woodwind section (flute, oboe, clarinet or alto saxophone, trumpet & French horn ) who has proven to be the finest musician in that section of the band. This has been exhibited in rehearsal and performance throughout the school year.*

- ✓ Auditioned for All-State or District Honor Band.
- ✓ Sits in the upper half of his/her section.
- ✓ Participates in the Comeaux Small Ensemble Program.
- ✓ Demonstrates the ability to produce a good fundamental tone on the instrument.
- ✓ Performs music literature being studied in an above average manner.

Chosen by the Directors

## **Outstanding Lower Woodwind and Brass**

*This award is given to that member of the lower woodwind section (tenor saxophone, Bari saxophone, bass clarinet, contra clarinet, bassoon, trombone euphonium or tuba) who has proven to be the finest musician in that section of the band. This has been exhibited in rehearsal and performance throughout the school year.*

- ✓ Auditioned for All-State or District Honor Band.
- ✓ Sits in the upper half of his/her section.
- ✓ Participates in the Comeaux Small Ensemble Program.
- ✓ Demonstrates the ability to produce a good fundamental tone on the instrument.
- ✓ Performs music literature being studied in an above average manner.

Chosen by the Directors

## **Outstanding Percussionist**

*This award is given to that member of the percussion section who has proven to be the finest musician in that section of the band. This has been exhibited in rehearsal and performance throughout the school year.*

- ✓ Auditioned for All-State or District Honor Band.
- ✓ Sits in the upper half of his/her section.
- ✓ Participates in the Comeaux Small Ensemble Program.
- ✓ Demonstrates the ability to perform scales on the melodic instruments and rudiments on the snare drum.

Chosen by the Directors

## **Outstanding Freshmen Woodwind, Brass and Percussionist**

*This award is given to the band member who has proven to be the finest woodwind, brass and percussion musicians in the freshman class. This has been exhibited in rehearsal and performance throughout the school year.*

- ✓ Auditioned for District Honor Band.
- ✓ Sits in the upper two thirds of his/her section.
- ✓ Participates in the Comeaux Small Ensemble Program.
- ✓ Demonstrates the ability to produce a good fundamental tone on the instrument.
- ✓ Demonstrates the ability to perform scales and fundamental scale exercises on the instrument.

Chosen by the Directors

## **Most Improved Woodwind, Brass & Percussion**

*This award is given to those members of each section who, in the director's opinion, have improved above and beyond expectations. This has been done by exhibiting improvement in their playing ability in rehearsals and performance throughout the school year.*

- ✓ Has shown consistent improvement in producing an acceptable tone on the instrument throughout the school year.
- ✓ Has shown consistent improvement in performance of scales and scale exercises throughout the school year.
- ✓ Has shown through performance that practice is a consistent part of their daily priorities.
- ✓ Has maintained a "B" average in his/her band class.

Chosen by the Directors

## **Small Ensemble or Solo Awards**

*These awards are given to those members of the small ensembles that the Instructor/Coach feels exhibited the best musicianship and enthusiasm throughout the rehearsals of the small ensemble.*

Chosen by the Small Ensemble Instructor/Coach

## **Gene Corell Outstanding Color Guard Award**

*This award is given to the guard member who, through their actions in rehearsal and performance, has proven to be the most outstanding member of the guard. This has been exhibited through rehearsal and performance throughout the school year including the student's spinning ability, enthusiasm and zeal for the activity.*

- ✓ Has demonstrated through performance & rehearsal to be the outstanding spinner in the guard.
- ✓ Has demonstrated through performance & rehearsal to be the most enthusiastic member of the guard.
- ✓ Has solidified in the minds of the Instructors that she is the epitome of a Comeaux Color Guard member.

Chosen by the Instructors

## **Exceptional Weapon Award**

*This award is given to the guard member who, through rehearsal and performance, has proven to be the most outstanding weapon spinner in the guard. Through rehearsal and performance as proven to be the best spinner on the weapon line.*

Chosen by the Instructors

## **Exceptional Flag Award**

*This award is given to the guard member who, through rehearsal and performance, has proven to be the most outstanding flag spinner in the guard. Through rehearsal and performance as proven to be the best spinner on the flag line.*

Chosen by the Instructors

## **Outstanding First Year Color Guard Award**

*This award is given to the guard member who has proven to be the most outstanding first year member in the guard. This has been exhibited through their consistent improvement on their equipment/dance, their enthusiasm for the activity and their dedication to the guard.*

- ✓ Has shown constant and consistent improvement as a spinner.
- ✓ Has demonstrated the ability to spin flag at the appropriate level for a first year member.
- ✓ Has shown an interest in learning to spin rifle/saber.
- ✓ Has shown through her attendance at rehearsals and performances an enthusiasm for guard greater than other first year members.

Chosen by the Instructors

## **Most Improved Color Guard Award**

*This award is given to those members of the guard whom the instructors feel has shown improvement above and beyond expectations.*

- ✓ Has shown consistent improvement in spinning on the equipment that they performed on for the marching and winter guard shows.
- ✓ Has shown the ability to perform the fundamentals at a high level on the equipment on which they performed.
- ✓ Has shown through performance that practice is a consistent part of their daily priorities.
- ✓ Has maintained a “B” average in guard class.

Chosen by the Instructors

## **Winter Guard Showmanship Award**

*This award is given to that student who has exhibited through performance the ability to connect with the audience. She communicates, through her facial expressions and body movement, the aesthetics of the performance.*

Chosen by the Instructors

## **Most Spirited Color Guard Award**

*This award is given to that member of the guard who the instructors feel has shown the most enthusiasm, zeal and esprit-de-corps throughout the year.*

- ✓ Has shown throughout the year to be the most dedicated and enthusiastic member of the Color/Winter Guard.
- ✓ Attends all rehearsals and performances with rare exception.

Chosen by the Instructors

## **Outstanding “RHYTHM IN BLEU” Award**

*This award is given to the member of Rhythm in Bleu who, through their actions in rehearsal and performance, has proven to be the most outstanding member of the dance line. This has been exhibited through rehearsal and performance throughout the school year including the student’s spinning ability, enthusiasm and zeal for the activity.*

- ✓ Has demonstrated through performance & rehearsal to be the outstanding dancer on the line.
- ✓ Has demonstrated through performance & rehearsal to be the most enthusiastic member of the dance.
- ✓ Has solidified in the minds of the Instructors that she is the epitome of a Comeaux Rhythm in Bleu member.

Chosen by the Instructors

## **Outstanding First Year “RHYTHM IN BLEU”**

*This award is given to the guard member who has proven to be the most outstanding first year member on the dance line. This has been exhibited through their consistent improvement on their equipment/dance, their enthusiasm for the activity and their dedication to the dance line.*

- ✓ Has shown constant and consistent improvement as a dancer.
- ✓ Has demonstrated the ability to perform the basic dance fundamentals at an acceptable level for a first year member.
- ✓ Has shown an interest in all styles of dance.
- ✓ Has shown through her attendance at rehearsals and performances an enthusiasm for dance than other first year members.

Chosen by the Instructors



## **Most Improved Dance Line Award**

*This award is given to those members of the guard whom the instructors feel has shown improvement above and beyond expectations.*

- ✓ Has shown consistent improvement in dance fundamentals throughout the school year.
- ✓ Has shown the ability to perform the dance repertoire for the school year at an acceptable level and have consistently improved their performance level.
- ✓ Has shown through performance that practice is a consistent part of their daily priorities.
- ✓ Has maintained a “B” average in dance class.

Chosen by the Instructors

## **Rhythm in Bleu Showmanship Award**

*This award is given to that student who has exhibited through performance the ability to connect with the audience. She communicates, through her facial expressions and body movement the aesthetics of, the dance.*

Chosen by the Instructors

## **Most Spirited Dance Line Award**

*This award is given to that member of the dance line who the instructors feel has shown the most enthusiasm, zeal and esprit-de-corps throughout the year.*

- ✓ Has shown throughout the year to be the most dedicated and enthusiastic member of the dance line.
- ✓ Attends all rehearsals and performances with rare exception.

Chosen by the Instructors

## **Outstanding Band Manager**

*This award is voted on by the entire Spartan Band. It is intended to be given to the manager that the band feels has done the most outstanding job.*

Voted on by the members of the Band Council, Band Managers and Directors

## **Outstanding Band Officer**

*This award is voted on by the entire Spartan Band. It is intended to be given to the officer that the band feels has done the most outstanding job.*

Voted on by the members of the Comeaux Wind Symphony

# **COMEAX BAND LETTERMAN JACKETS**

## **SENIORS 2018 & 2019**

The Comeaux Band will award senior bandsmen for their dedication and hard work for the band program with a letter jacket in the fall of their senior year. Students must be in the Comeaux Band for four years to receive the band jacket. If a student transfers from another school prior to his/her senior year or joins Color Guard or Dance Line after their freshman year, they may be eligible to receive a band jacket. This will be decided on an individual basis with input from the student's former director. This jacket is a symbol of loyalty and dedication to the Comeaux Band Program. Only graduating students in band will be allowed to purchase/receive a letter jacket. Students who leave the band program, for any reason, and are accepted back are not eligible to receive the Senior Jacket.

The jacket will include a Comeaux Band monogram "C" with the following on it: Band, 1 stripe for each year in the Comeaux band and the name of the student's instrument. On the left shoulder will be a patch with the office they hold or held in band. *Jackets are purchased by the student.* Student ledgers may be used to cover the cost of the jacket.

## **2020 and future**

Beginning with the seniors of 2020 (Sophomores 2017-18) the band jacket policy will change. The jacket has always been seen as "given." If you make it to your senior year you automatically receive a jacket. After much discussion with directors and staff, it has been decided that the Band Jacket should be something that is earned, something that has significance and meaning, not just a "given."

In this light the new policy will be based on a student's total participation in the band program. He/she will earn the jacket through participation in rehearsals and performances, auditioning for and/or being selected for an honor band, taking private lessons, earning a superior rating in Solo Festival or participating in Small Ensembles, earning superior ratings in marching festivals (color guard only), placing at the LMCGPC Championships (color guard only) and receiving a superior rating in dance solo (dance line only).

A student must earn the amount of points necessary to earn the Letterman Jacket. Once the points needed are reached, no matter the grade level, the student is eligible to purchase a Band Letterman Jacket. Should a student audition for and be accepted to the All-State Band they would automatically be eligible for the jacket. Jackets are purchased by the student at the current cost (may change from year to year), but only if they have reached the number of points needed to earn the jacket. Below are listed the total points needed by the end of a student's junior year to earn the letterman jacket.

**MUSICIAN – 200**

**GUARD MEMBER – 275**

**DANCER – 125**

**MANAGER - 140**

## LETTERMAN POINT TOTALS (Defined)

### MUSICIAN

	M.B. Rehearsals	1ea.
	Performances	2ea.
	All-State	10 - audition Auto - selected as a member
	Honor Band	5 - audition 10 - selected as a member
	Solo Superior	5
	Small Ens. Part.	5
PRIVATE LESSONS?	Fall (10 Lessons)	20
(by approved instructors)	Spring (10 Lessons)	20

### GUARD MEMBER

	M.B. Rehearsals	1ea.
	Performances	2ea.
	Guard Superior	5ea. (Marching Festivals/Competitions)
	W.G. Placement at championships	10

### DANCE MEMBER

	Rehearsals	1ea.
	Performances	2ea.
	Dance Superior	5ea. (Dance competitions)
	Dance Solo Superior	5

### BAND MANAGER

	M.B. Rehearsals	1ea.
	Performances	2ea.
	LCB Performances	5ea.

# COMEAX BAND BOOSTER ORGANIZATION

## PURPOSE

The Comeaux Spartan Band Booster Organization (CBBO) is a support organization for the Comeaux Band Program. The organization consists of parents and friends of the Spartan Band. It is important that all involved understand that the Comeaux Program is a "*total band program*." There are many different ensembles or units, all belonging to one program. The program consists of various ensembles: Marching Band, Wind Symphony, Symphonic Band, Concert Band, Color Guard, Winter Guard, Dance Line, Percussion Ensemble, Small Ensembles and Pep Band. These ensembles comprise the "*total band program*."

The CBBO supports the Comeaux Band in many ways. They are the moral support of the band, attending performances, festival and contests, cheering for the Spartan Band. The boosters prepare the meals for the annual Band Camp, help at rehearsals by preparing water and snacks at breaks. Members of the organization act as chaperons for all band functions and on band trips. The CBBO helps to maintaining and repair band uniforms and other equipment used by the Spartan Band. The Band Boosters also sponsor the fund raising activities of the band program. These include: organizing and running the football concessions, sponsoring a Winter Guard/Percussion Show in the Spring, a raffle in the Fall a Catfish Lunch in the Fall & Spring and a Car Show in the Spring to name a few (see pg. 31 for a complete listing of fund raisers). Working with the band members, boosters help raise all of the funds utilized by the band program in accomplishing its many endeavors.

The director's along with school administration set policies for the band program. The CBBO helps the director's institute these policies. The next few pages help explain the procedures and policies of the CBBO. In short, the CBBO is the backbone of support for the *Spectacular Band from Spartan Land*. The Band Program could not accomplish its many endeavors without the hard work and dedication of the members of this Organization.

## **OBJECTIVES OF THE BOOSTER ORGANIZATION**

1. To advance the welfare and interest of the Comeaux High School Band Program to the end that the ensembles shall be a credit to the students, school and community.
2. To provide a means of communication among the Comeaux Band directors and parents/guardians of the band members in order to increase positive support for the band program.
3. To implement and assist fund raising activities that benefit the band program, the proceeds of which shall be utilized at the discretion of the Director of Bands.
4. To stimulate interest in instrumental music throughout the Comeaux community.
5. To aid in the implementation of various educational trips, concerts, clinics, festivals and competitions for the band program.
6. To act as chaperones for any function at which chaperones are needed.
7. To aid in recruiting new members for the Comeaux Band Program.
8. To uphold the administrative policies of the Comeaux Band Program.

## **MEETINGS**

General meetings (full membership) will be held on the third Thursday of the following months; August, September, October, January, March, May, beginning at 6:30 in the Comeaux High School Band Room. Members will be notified of meeting dates by one or more of the following means: the Crescendo, "PACE" call, and/or email.

The Executive Board of Officers meets monthly, usually the week preceding the general booster meeting. There will also be 3-4 board meetings held during the summer months (June & July).

## **MEMBERSHIP**

### Section I

All parents and/or guardians of current band members are members of the Band Booster Organization. Alumni and supporters of the Comeaux Band are also eligible to be non-voting members of the CBBO.

### Section II

Only members in good standing will be allowed to vote in the election of officers and on any other item brought to the membership for a vote. (A member in good standing constitutes a member that has attended a majority of booster general meetings from the beginning of the year to the current meeting.)

## **THE EXECUTIVE BOARD OF OFFICERS**

The Executive Board of Officers (EBO) consists of: President, Vice-President, Treasurer, Secretary, Public Relations Officer, Color Guard Rep., Dance Line Rep. one General Member, the Director of Bands and the Assistant Director of Bands. The board assists the directors in planning and organizing events for the Comeaux Band Program. These events range from football game or festival/contest performances to the annual Comeaux Band Trip. The EBO is a sounding board for the directors and program. While the final decisions lie with the directors, it is expected that the EBO will advise the directors in the implementation of departmental policies and events.

## **BAND BOOSTER BOARD OFFICERS AND DUTIES**

### ***PRESIDENT***

- Will preside at all CBBO general meetings.
- Will oversee all events undertaken by the CBBO.
- Will appoint, with the Director of Bands, one General Member to the EBO.
- Will create committees as needed with the approval of the Director of Bands.
- Will be the chairperson of the annual summer Band Camp.
- Will write an article for the monthly Crescendo.

The President is a member of the Executive Board of Officers.

### ***VICE-PRESIDENT***

- Will preside at all CBBO general meetings in the absence of the president.
- Will oversee all fund raising endeavors.
- Will keep records of boosters who participate in the many endeavors undertaken by the CBBO.
- Will organize chaperones as needed for the Comeaux Band Program.  
*(excluding the annual band trip.)*

The Vice-President is a member of the Executive Board of Officers.

### ***TREASURER***

- Will be responsible for the handling of all monies at booster/band events including: Football Concessions, Fish Fry Sales, Winter Guard/Percussion Show, Car Show and Crawfish Boil.
- Will see that start-up money is available for all booster/band events.

The Treasurer is a member of the Executive Board of Officers.

## ***SECRETARY***

- Will record all minutes at EBO and General Membership meetings in as great detail as possible.
- Will submit minutes to the Director of Bands within *one week* after meeting date.
- Will be responsible for the sign-in binders for general meetings.

The Secretary is a member of the Executive Board of Officers.

## ***PUBLIC RELATIONS OFFICER***

- Will contact TV, Radio and newspaper for publicity for up-coming performances with the approval of the Director of Bands.
- Will keep a pictorial history of the band each year in still pictures for all band events.
- Will work with the Band President (student), and other interested seniors, to prepare the slide show/power point presentation for the annual Band Banquet.

The Public Relations Officer is a member of the Executive Board of Officers.

## ***COLOR GUARD REP.***

- Will work with the Director of Bands, Assistant Director and guard instructors in ordering uniforms, accessories and equipment for the color guard.
- Will work with the color guard as "Guard Mom," helping with pre-performance preparations, etc.
- Will be the chairperson of the Comeaux Winter Guard/Percussion Show.

The Color Guard Rep. is a member of the Executive Board of Officers.

## ***DANCE LINE REP.***

- Will work with the Director of Bands, Assistant Director and guard instructors in ordering uniforms, accessories and equipment for the Dance Line.
- Will work with the Dance Line as "Dance Mom," helping with pre-performance preparations, etc.
- Will be the chairperson of the Comeaux "Rhythm in Bleu Dance Clinic."

The Dance Line Rep. is a member of the Executive Board of Officers.



## *GENERAL MEMBER of the BOARD*

There will be one (1) General Member.

- Will help organize social events for the Comeaux Band.
- Will assist the Vice-President in overseeing all fund raising endeavors.
- Will assist the Vice-President in keeping records of boosters who participate in the many endeavors undertaken by the CBBO.

The General Member is appointed by the Director of Bands & Booster President. He/she is a member of the Executive Board of Officers.

## **ELECTION OF OFFICERS**

### Section I

- a. Nominations for officer positions will be opened in April and closed at the May meeting. If there are not more than one candidate nominated for a position that nominated candidate will assume the office.
- b. Election of officers shall take place at the May meeting.
- c. A single ballot will be comprised of all nominated members.
- d. Candidates for office may accept nomination for only one (1) office.
- e. A candidate's name will only appear on the ballot in one (1) officer position.
- f. Only members in good standing will be allowed to vote on the board of officers. (See page 45 for more information concerning members in good standing.)

### Section II

A candidate for office must have a current band member in the Comeaux Band the year in which they will hold office.

### Section III

A candidate for Booster President must have been a member of the EBO for at least one year prior to running for president. That year need not be the year prior to attaining the office of president.

### Section IV

A member of the EBO must have been a band booster member for at least one year. Therefore no freshman parent may be on the EBO unless they had a child who graduated through band in the previous two years. The only exception would be the office of General Member.

## Section V

Committee Chairpersons may be first year booster members.

## Section VI

Term of office for all EBO positions shall be one (1) year. Any officer may be re-elected and serve more than one term, but he/she may not serve more than two terms in the same office successively.

## Section VII

If a member of the EBO must resign, for any reason, the remaining members of the EBO will appoint a replacement with the following exception: should the officer resigning be the President, the Vice-President will succeed to the position of President and a new Vice-President will be appointed by the EBO.

## **EVENT CHAIRPERSONS**

5K Run	Crawfish Boil
Band Camp	Do-Dad
Buick Test Drive	Fish Fry Lunch
Car Wash	Hydration/Medical Tent
Concessions	Uniforms/Rack Moms
Concerts	Winter Guard Show
Cook-Off	

These chairpersons are not members of the Executive Board of Officer.

## **CHAIRPERSON RESPONSIBILITIES**

### *BAND CAMP Chairperson*

The CBBO President will be the chairperson of the Band Camp Committee. This committee will deal mainly with meals, break snacks and chaperones for camp.

### CHAIRPERSON'S DUTIES

- Will set the menu for camp meals.
- Will coordinate meals with cafeteria worker, including delivery of items for cooler and freezer.
- Will work to get all donations for camp, keeping cost to a minimum.
- Will organize workers for meals and marching rehearsals.

### *5K Run Chairpersons*

The band program will sponsor an annual 5K run. Participants will pay an entry fee for participating and receive, in addition to the run, a commemorative T-Shirt, and refreshments after the event.

#### CHAIRPERSON'S DUTIES

- Secure volunteers.
- Secure donations of water and fruit for participants.
- Assist in T-Shirt design.
- Secure sponsors for event.
- Assist in securing refreshments for post event.
- Will help in advertising the event through social media, television, radio and ads.

### *CAR WASH Chairpersons*

The Spartan Band will sponsor car washes on Saturdays from April through October of each year. Car washes will be held from 9:00-4:00. Students are able to raise funds for the Comeaux Band to help defray the cost of band fees.

#### CHAIRPERSON'S DUTIES

- Will reserve site for the various car washes and notify the band office as to the dates and locations.
- Will schedule students to work the car washes.
- Will see that all necessary equipment and materials are available for the car wash. This would include the purchasing of items needed. The chairperson should see the Director of Bands when purchases are necessary.
- Will provide the Director of Bands with a financial report for each car wash including: the monies collected sorted and coins changed to bills, and a spread sheet of the students working the car wash and the amount earned by each. A student sign-in sheet must also be submitted with the monies collected.

### *CONCESSIONS Chairperson*

The Comeaux Band Boosters will operate the concession stands at all home Comeaux football games and the Comeaux Winter Guard/Percussion Show. This is a large fund raiser for the band program. Booster members will be asked to work the concession stands as a service to the band.

#### CHAIRPERSON'S DUTIES

- Will assure that the Concession stands are in proper condition for use.
- Will secure all food and materials needed for the concession stands.
- Will solicit & schedule workers for the stands.
- Will assure that proper clean-up takes place after each use.

### *CONCERT Chairpersons*

The Spartan Band will hold four annual concerts: Christmas, Recital Night, Percussion Ensemble and Spring Concert. The Concert Chairperson will work with the directors in any necessary planning that may be needed for the concert.

#### CHAIRPERSON'S DUTIES

- Will see that there are at least two boosters present, at least one-half hour before the concert begins, to hand out concert programs.
- Will coordinate with the directors any necessary decorations needed for the concert.
- Will help in the promotion of the concert whether through television, radio or posted advertisements.

### *COOK-OFF Chairperson*

The band program will sponsor a Cook-Off annually. This will involve individuals or teams registering for the cook-off, the food dish being judged and prizes given in various categories. Admission for the general public will be collected for all-you can until food is gone.

#### CHAIRPERSON'S DUTIES

- Will advertise for individuals/teams for participation.
- Will secure judges for the event; professional and celebrity.
- Will secure volunteers for the event for set-up, clean-up and entry.
- Assist in securing the awards and announcing the awards at end of event.
- Will secure entertainment (live or D.J.) for the event.

### *CRAWFISH BOIL Chairperson*

The Crawfish Boil Chairperson will organize the Spring Crawfish Boil. This will include working with the director's, boilers and the band secretary.

#### CHAIRPERSON'S DUTIES

- Will secure workers for the boil. Workers are needed to bag the dinners and hand them to customers in their vehicles.
- Will secure set-up for the event; as to tables and items needed.
- Will, along with the directors, organize the parking lot as to pick-up for the dinner.

### *DO-DAD Chairperson*

The Do-Dad Committee Chairperson will organize any repairs or additions to the band complex, equipment or equipment vehicles that may be needed. This will be done at the request of the Director of Bands. Major repairs will be handled through LPSS.

### *FISH FRY LUNCH Chairperson*

The Fish Fry Chairperson will organize the Fall and Spring Fish Fry Lunches. This will include working with the director's, Chef Landry and the Band Secretary.

#### CHAIRPERSON'S DUTIES

- Will secure workers for the lunch. This will include those to assemble lunches, handout lunches.
- Will help to secure needed items for the day of the Fish Fry.
- Will keep accurate records as to who worked the Fish Fry.

### *HYDRATION Chairperson*

The Hydration chairperson will assign boosters to work the medical tent for all marching band rehearsals.

#### CHAIRPERSON'S DUTIES

- Administer minor first aid using the medical bag supplies.
- Keep a medical treatment log for each rehearsal.
- Oversee the Band Managers in securing water for breaks.

### *BUICK TEST DRIVE Chairperson*

Each school year the band program will sponsor a Buick Test Drive. Individuals will test drive Buick vehicles and donations will be made to the band program by GMC based on the number of test drive participants.

#### CHAIRPERSON'S DUTIES

- Organize the event through the GMC representative and the band program.
- Help in publicizing the event, through radio, television, ads and social media.
- Will solicit & schedule workers for the Test Drive.

### *UNIFORM Chairperson*

The Uniform Chairperson will supervise the care and maintenance of the Comeaux Band uniforms.

#### CHAIRPERSON'S DUTIES

- Will organize the uniform fittings for the band.
- Will organize uniform sewing day.
- Will organize the "Rack Moms" for all functions at which the uniforms are needed using the rack mom list.
- Will organize the cleaning of the uniforms as needed with the Director of Band's approval.

## RACK MOMS

Rack moms are very important to the care of the Comeaux Band uniforms and to the smooth efficient running of performance days. Two Rack Mom's will be assigned a uniform rack. They will hand out the uniforms to those students and collect them after the performance, seeing that the uniform is properly hung on the hanger and returned to the uniform rack. They will also assure that the shako (hat) is properly stored. Rack Mom's are also responsible for uniform inspection during the warm-up period prior to the band's performance. The Uniform Chairperson will organize the "Rack Moms."

## UNIFORM INSPECTION

- Pants length.
- Coat sleeve length.
- Proper shoes and socks, including shoe shine.
- Hair: tied properly, under shako properly.
- White gloves.

## *WINTER GUARD/PERCUSSION SHOW Chairperson*

The Comeaux Band Program will host a Winter Guard/Percussion Show sponsored by the Louisiana Mississippi Color Guard and Percussion Circuit (LMCGPC) each Spring. The date for the festival will be set in the fall at an LMCGPC meeting. This is to be a fund raiser for the band program. The event will raise funds from admission fees, concessions, program sales and ads, and callouts. The Color Guard Rep. on the EBO will be the chairperson for this event.

## CHAIRPERSON'S DUTIES

- Will help organize all areas of the show.
- Will solicit boosters to work in various positions during the show
- Will assure that the hospitality room is properly prepared.
- Will work in a supervisory capacity the day of the show

# **PROGRAM NEWSLETTER**

## Section I

The official communications of the association shall be the Crescendo newsletter.

## Section II

The Crescendo shall be prepared by the Director of Bands.

## Section III

The Crescendo will be published on the Comeaux Band Website monthly. Members will be emailed notification that the Crescendo has been posted on the website.

## Section IV

Monthly articles shall include: From the Podium (Director of Bands), Bugle Call (Associate Director of Bands), Message from the Booster President, Band President's Note (Student Band President), Spin-Like-the-Wind (Guard Instructor), Just Dance (Dance Instructor).

## Section V

The Director of Bands will set the publication calendar for the Crescendo. All articles must be submitted to the Director of Bands by the given date.

## Section V

The Director of Bands and Associate Director of Bands will hold sole editing rights for any article published in the Crescendo.

# **FINANCES**

## **FINANCIAL TRANSACTIONS OF THE BAND PROGRAM**

The Band Boosters raise monies for use by the Comeaux Band Program through various fund raising activities throughout the school year. Funds raised by the boosters are used for the promotion of the band program at the discretion of the directors. There is a process instituted to assure accountability. Listed below are some of the directives of process.

- All monies are deposited into the appropriate school band fund accounts.
- All expenditures must be approved by a school principal.
- The financial books are kept by the school bookkeeper and the Director of Bands.
- The Director of Bands will present a detailed financial report, on all band fund accounts, to the EBO at the monthly meetings board meetings.
- The Director of Bands will provide a financial overview to the general membership at the monthly general meetings.
- All expenditures, from band funds, must emanate from the Director of Bands office and be approved by a school principal.
- All expenditures must be pre-approved by a principal.
- No refunds or reimbursements will be made for non-pre-approved expenditures.

## **STUDENT LEDGERS**

Each student in band will have a ledger in his/her name. All monies earned through fund raising endeavors, as well as, monies paid to the band program in the form of assessments or trip payments will be credited to the student's ledger. All assessments and trip costs will



be deducted from the student's ledger. Any monies raised through fund raising endeavors of the Comeaux Band are raised in the name of Comeaux High School and the Band Program. These funds must remain in the student's ledger and can only be used for band assessments, trips, or other band "required" activities or materials not for personal gain.

Upon a student graduating or leaving the band program, any monies in his/her ledger will be transferred to the band fund. Parents should not deposit monies in the ledger that they will want a refund on in the future, as no refunds will be given from monies in the student's band ledger. If a student is graduating or leaves band and has a sibling in band or who will enter band within the following two (2) school years the money in his/her ledger will be carried over for the siblings ledger, provided the Director of Bands is notified prior to the end of the school year in which the older sibling graduates.

Boosters should keep student ledgers at a positive or zero balance. All bad debt balances should be corrected as soon as possible. **Students will not be allowed to participate in band activities outside of school if their ledgers are not in balance.** Boosters and students may receive a copy of their ledger at anytime. Simply call or stop by the band office and a copy will be prepared for you. The band program will send a copy of the ledger home in September, December, March and May. Below is a list of items/assessments that may be deducted from the band ledger.

- Assessments
- Band Trip costs
- Dinkle Band Shoes (must be ordered during Band Camp)
- Fund Raising Proportion (December & May)
- Honor Band Fees (SLBDA or All-State)
- Senior Jacket Costs
- Awards Banquet Tickets

Items may only be charged to a student's ledger if there are funds available in the ledger. Future fund raisers are not to be considered available funds for assessments or charges due before the fund raiser ends.

## **TRAVEL**

### **SHORT TRIPS (Football Games/Festivals)**

The Band Program would like to have at least four (4) chaperones per bus. Chaperones will be chosen first from those boosters who are active participants in booster activities. The Vice-President is in charge of scheduling chaperones for the various events (excluding the band trip). If anyone is interested in chaperoning, first sign-up on the volunteer sheet, then be sure to be an active booster member. Depending on the event the number of chaperone passes may be less than the total number of chaperones. Bus moms, the chaperone in charge

of the medical bag and equipment movers (if needed) will be given passes first. The band president will be responsible for assigning any remaining passes.

### **BAND TRIP**

Members of the Comeaux High Band Boosters are eligible to participate as band chaperones. Any parent traveling with the band will be considered a chaperone and given responsibilities on the trip.

### **TRUCK DRIVERS/EQUIPMENT TRAILER PULLERS**

Anyone who drives the equipment truck or pulls the equipment trailer will not be charged for the portions of the cost of a trip that they are not consuming. For example: the cost of transportation will not be charged to those individuals. The cost of their trip may be deducted from their child's ledger, provided there are funds available in the ledger.

### **CHAPERONE DUTIES & RESPONSIBILITIES**

Anyone wishing to chaperone with the Comeaux Band must attend a Chaperone Orientation. These orientations will be scheduled on three different nights within the first two weeks of school. No one may chaperone at a band function who has not attended the chaperone orientation. The orientation is a one-time meeting that need not be repeated yearly.

### **WHY CHAPERONES**

Chaperones are a necessity for the Comeaux Spartan Band to be successful. Without chaperones the band could not attend a simple home football game, much less, take a trip out of state for three or more nights. The number one priority of the chaperone is student safety. Keeping students from harm, including keeping them from situations that can create a harmful environment is the main purpose of the chaperone. There are, of course, other functions of the chaperone. Chaperones are there to help the band program and its members to achieve the goals and objectives; to safely perform at the highest level attainable in an enjoyable manner.

### **WHO CHAPERONES**

Any Band Booster may be a chaperone. The chaperone is an extension of the band director. He/she is in a position that may require them to make decisions in the absence of the director. The chaperone must understand his/her role in the band program, as well as, having an understanding of the director's expectations. Over reaction can be as devastating as no reaction. Little or no reaction can result in chaos in the band. The following is an attempt to show the responsibilities through explanation and listing of the chaperone in a variety of situations. These are the yearly events that chaperones are needed.

### CHAPERON ATTIRE

Chaperones must wear one of the following when accompanying the band to a performance of any kind: a Comeaux Band shirt, Band Show T-shirt, Band Sweat Shirt or Hoodie. Any chaperone not wearing appropriate attire will be asked to step down as a chaperone for that particular event.

### SUPERVISION OF STUDENTS

One of the primary functions of the chaperone is the supervision of students. This includes keeping them safe from harm.

The chaperone must be an extension of the directors to be effective. As a chaperone, one can not hesitate to inform the directors when an incident takes place. The chaperone cannot "cover-up" a student's actions to "protect" him/her from the consequences of their actions.

*As extensions of the directors, chaperones are to refrain from consuming alcoholic beverages of any kind while on a band function. Whether or not they are in the presence of students is irrelevant.*

### MEDICAL CONCERNS

One of the functions of the chaperone may be to provide medical help for the student. While it is not expected that the chaperone will administer major first-aid to a student, they will have to help students who are not feeling well or who may be weak or dehydrated at a marching rehearsal. The band will have a Medical Bag for all rehearsals. The bag will include OTC medications for up-set stomach, headache, minor rashes and swelling, feminine products, etc. The bag will also include a medical log. This log must be completed every time medicine is administered. The bag will also include the medical forms for each student. These forms must be consulted before any medication is administered.

### MARCHING BAND REHEARSAL

Chaperones are needed at the marching band rehearsals for various reasons. The following are those responsibilities.

- Administer OTC medication to students as needed (see above section concerning medications)
- Helping students who are not feeling well or are dehydrated
- Helping with Florida Water
- Over-seeing Band Managers and their duties

### BUSES

Each bus will have a designated "Bus Morn." This person will be chosen by the Director or the Booster Vice-President. The Bus Driver has the ultimate authority on the bus and the Bus Morn is next in line.

Roll must be taken each time the band boards the buses. There will be a bus list for each bus. Normally the Bus Mom will check the roll, but it does not necessarily have to be that individual. Roll should never be taken by a student. Roll should not be called after the students have boarded, but rather as the students board the bus they should be checked-off.

## FOOTBALL GAMES

### **HOME GAMES**

There are usually five or six home football games. At each game there will be a need of 15-20 chaperones. These individuals will be contacted by the Band Booster Vice-President and scheduled for a particular football game. Chaperones are to report at the same time the band members report to the band room, where they will be given a chaperone's badge for that football game. The chaperones responsibilities begin at the time the warm-up begins in the school quad. During the band's warm-up the chaperones are to:

- Check uniforms
  - Pants length
  - Black Socks
  - Coat throat hooked
- Check Hair
  - Hair pinned
  - Hair in pony with black elastic pony bands
  - Hair must be under hat when worn
- Check Make-up and Jewelry
  - Females are to have only base make-up, no eye shadow, eye liner, blush, lip gloss or lip stick (Guard and Dance Line would be the exception)
  - The only jewelry allowed is the senior class ring. Following the warm-up the band will march to the stadium. Chaperones should follow the band to the stadium and enter the stands from the far side ramp, before the band enters the stands. After the band has entered the stands and is instructed to sit, water must immediately be dispersed to the members.

There are a number of responsibilities for the chaperones at the football game.

- Keeping non-band members out of the band section
- Walking students to the rest room and back to the stands with no detours
- Administer OTC medication to students as needed
- Distributing water as needed
- Distributing 3rd Quarter Meals
- Helping move equipment when needed

- Sitting in the band section during the half-time (or post-game) performances to protect the equipment left in the stands
- In the case of post-game performances, collect flip folders
- Help with percussion stands at the end of the game
- March with the band back to the stadium, chaperones should be along both sides of the band from the stadium to the band room

## **AWAY GAMES**

Away football games are very much like home games with a few exceptions. There is a bus ride involved, the stands set and entrance is different and there is no 3rd quarter meal.

As to the bus ride, please see the section on page 58 under bus responsibilities. Upon arriving at the stadium at least four (4) chaperones must go into the stands and "rope off" the section for the band. The director will instruct the chaperones as to where in the stands the band will sit.

The responsibilities listed below are the same as a home football game.

- Check students onto bus each time the band boards (see section on page 57 concerning buses)
- Keeping non-band members out of the band section - Walking students to the rest room and back to the stands with no detours
- Administer OTC medication to students as needed
- Distributing water as needed
- Helping move equipment from the stands to the field and vice versa when needed
- Sitting in the band section during the half-time (or post-game) performances to protect the equipment left in the stands
- In the case of post-game performances, collect flip folders
- Help with percussion stands at the end of the game
- March with the band back to the buses, chaperones should be along both sides of the band from the stadium to the buses

## **SOCIAL EVENTS**

Chaperones are always needed for band social events. These include the end of the Marching Season Party, Yearly Band Bashes and anytime the band decides to have a gathering outside of a rehearsal or performance.

The responsibilities are simple but can range from supervision of students to helping set-up food/beverage tables.

Below are listed a few responsibilities for Social Events.

- Supervision of students during the event

- Helping with food/beverage needs
- Administer OTC medication to students as
- Helping with set-up before the event and clean-up at the end of the event

### BAND TRIPS

Band trips pose particular problems for chaperones. Usually the trip is one that the chaperone would like to enjoy themselves. The first, and foremost, responsibility is to the students. The chaperone must be concerned with their responsibility to the band before their desire to enjoy the attractions that the trip offers.

On the major trip each year all participating boosters will be chaperones. All chaperones will have responsibilities concerning the trip. The responsibilities will include, but not be limited to: Bus Mom, Room Chaperone, Equipment/luggage loading and unloading, and Uniform Rack Mom.

All chaperones are not guaranteed a seat to themselves on the bus. Every effort will be made to provide all chaperones in a seat to themselves, but the number of individuals participating on the trip will determine this possibility. The directors, their wives, Booster Board members, the Bus Mom will sit alone. Seniority/Booster participation will determine the remaining solo seats.

Without the chaperones the "Spectacular Band from Spartan Land" would be confined to the campus. Chaperones should get the ultimate respect from all students. The band program thanks these individuals for their dedication to the Spartan Band.

# COMEAX SPARTAN BAND PROGRAM BAND BOOSTER ORGANIZATION VOLUNTEER SHEET 2017-18

PLEASE PRINT

PLEASE RETURN AS SOON AS POSSIBLE

NAME: \_\_\_\_\_

STUDENT'S NAME: \_\_\_\_\_

I would like to volunteer for the following events:

(check all events you are interested in volunteering for)

<b>MOTHER</b>	<b>FATHER</b>	
___	___	Band Banquet (reception, decorations)
___	___	Band Camp
___	___	Band Fish Fry Lunch Sale Fall
___	___	Band Fish Fry Lunch Sale Spring
___	___	Bingo Worker
___	___	Bus Chaperones (football games/festivals)
___	___	Bus Chaperones (Winter Guard Shows)
___	___	Car Show
___	___	Chaperone (Band Social Events)
___	___	Concessions Worker
___	___	Concert Greeter
___	___	Crawfish Boil
___	___	Do-Dad Committee (repairs/construction, etc.)
___	___	End-of-Year Audition Monitor
___	___	Equipment Loading & Transport
___	___	Food Preparation (Cooks - Concessions)
___	___	Hydration/Medical Tent
___	___	Rack Moms
___	___	Uniform Fitting Day
___	___	Uniform Prep Day
___	___	Video Engineer (marching band)
___	___	Voice of the Spartan Band
___	___	Winter Guard/Percussion Show





## STUDENT/PARENT HANDBOOK COMMITMENT

We have read the Comeaux High School 2017-18 Band Program Handbook. We also understand that the policies contained in this handbook pertain to all members of the Comeaux High School Band Program. Our signatures below represent our agreement to adhere to these policies.

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Student's Signature

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Student's Name (printed)

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Parent's Signature

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Parent's Name (printed)

**MUST BE SIGNED AND SUBMITTED TO THE BAND OFFICE BY JUNE 5, 2017. FAILURE TO SUBMIT THE COMMITMENT FORM BY MONDAY, JUNE 5th COULD RESULT IN THE STUDENT NOT BEING WRITTEN IN THE 2017 FESTIVAL SHOW OR NOT BEING A MEMBER OF THE COMEAUX BAND PROGRAM.**

