

Boogie Shoes

F22

Flute

5

10

15

19

1.

2.

YEA

Detailed description: This is the flute part of the 'Boogie Shoes' score. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes. The second staff starts at measure 5. The third staff starts at measure 10 and includes a triplet of eighth notes. The fourth staff starts at measure 15 and features a descending eighth-note line. The fifth staff starts at measure 19 and includes two first and second endings, with the word 'YEA' written above the final measure.

Boogie Shoes

Clarinet

4

8

12

16

20

1.

2.

YEA

Detailed description: This is the clarinet part of the 'Boogie Shoes' score. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes. The second staff starts at measure 4 and includes a repeat sign. The third staff starts at measure 8. The fourth staff starts at measure 12 and features a descending eighth-note line. The fifth staff starts at measure 16 and includes a first ending. The sixth staff starts at measure 20 and includes a second ending, with the word 'YEA' written above the final measure.

Boogies Shoes

Clarinet 2

Musical score for Clarinet 2, consisting of five staves of music. The first staff begins with a whole rest followed by a rhythmic pattern of eighth notes. The second and third staves continue this pattern with various rests and eighth notes. The fourth staff features a first ending bracket over a series of eighth notes. The fifth staff features a second ending bracket over a similar eighth-note pattern, ending with the word "YEA" written below the staff.

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Alto Saxophone

Musical score for Alto Saxophone, consisting of five staves of music. The first staff begins with a whole rest followed by a rhythmic pattern of eighth notes. The second and third staves continue this pattern with various rests and eighth notes. The fourth staff features a first ending bracket over a series of eighth notes. The fifth staff features a second ending bracket over a similar eighth-note pattern, ending with the word "Yea" written below the staff.

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Tenor Saxophone

Musical score for Tenor Saxophone. The score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending (1.) and a second ending (2.) with the word "Yea" written above the final measure.

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Horn in F

Musical score for Horn in F. The score is written in 4/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and includes a first ending (1.) and a second ending (2.) with the word "Yea" written above the final measure.

Boogie Shoes

Trumpet 1

5 2

12

16 1.

20 2. YEA

Detailed description: This is the musical score for the first trumpet part of the song 'Boogie Shoes'. It is written in 4/4 time and consists of five staves of music. The first staff starts at measure 1. The second staff begins at measure 5 and includes a first ending bracket labeled '2'. The third staff starts at measure 12. The fourth staff starts at measure 16 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 20 and includes a second ending bracket labeled '2.' and the word 'YEA' at the end of the piece.

Boogie Shoes

47

pet 2

4 2

8 2

14

19 1. 2. YEA

Detailed description: This is the musical score for the second trumpet part of the song 'Boogie Shoes'. It is written in 4/4 time and consists of five staves of music. The first staff starts at measure 1. The second staff begins at measure 4 and includes a first ending bracket labeled '2'. The third staff starts at measure 8 and includes a first ending bracket labeled '2'. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and includes first and second ending brackets labeled '1.' and '2.' respectively, and the word 'YEA' at the end of the piece.

Boogie Shoes

Trombone 1

Musical score for Trombone 1, consisting of four staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes measure numbers 7, 13, and 19. The final measure of the fourth staff contains the word "Yea".

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Trombone 2

Musical score for Trombone 2, consisting of four staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes measure numbers 7, 13, and 19. The final measure of the fourth staff contains the word "Yea".

Boogie Shoes

Baritone TC

5

9

14

19 1. 2. YEA

Detailed description: This block contains the musical score for the Tenor Contralto (TC) part of 'Boogie Shoes'. It consists of five staves of music in 4/4 time. The first staff (measures 1-4) is a simple rhythmic pattern. The second staff (measures 5-8) features a more complex melodic line with eighth and sixteenth notes. The third staff (measures 9-13) continues the melodic development. The fourth staff (measures 14-18) shows a return to a simpler rhythmic pattern. The fifth staff (measures 19-22) includes two first endings (1. and 2.) and ends with the word 'YEA'.

Boogie Shoes

Baritone BC

5

9

14

19 1. 2. YEA

Detailed description: This block contains the musical score for the Baritone Bass (BC) part of 'Boogie Shoes'. It consists of five staves of music in 4/4 time. The first staff (measures 1-4) is a simple rhythmic pattern. The second staff (measures 5-8) features a more complex melodic line with eighth and sixteenth notes. The third staff (measures 9-13) continues the melodic development. The fourth staff (measures 14-18) shows a return to a simpler rhythmic pattern. The fifth staff (measures 19-22) includes two first endings (1. and 2.) and ends with the word 'YEA'.

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Tuba

Musical score for Tuba, showing measures 1 through 20. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 20 includes a first ending bracket and a second ending bracket, with the word "Yea" written above the second ending.

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Percussion

Musical score for Percussion, showing measures 1 through 20. The score is written in 4/4 time. The rhythm is a steady eighth-note pattern. Measure 20 includes a first ending bracket and a second ending bracket, with the word "Yea" written above the first ending.