

Comeaux High School Spartan Fight Song 8th Grade Night

Flute/Piccolo

Erik Morales
Arr. Chris Smith

♩=132

5 *f*

13 *f*

1 2

Detailed description: This is a musical score for a Flute/Piccolo part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A tempo marking of ♩=132 is placed above the first staff. The music starts with a series of eighth and sixteenth notes. A first ending bracket spans the final two measures of the first staff, leading to a second ending bracket in the fourth staff. The second ending includes a fermata over a note. Dynamic markings include a forte (*f*) marking at the beginning of the second staff and another *f* marking at the start of the third staff. A measure number '5' is boxed in the second staff, and '13' is boxed in the third staff.

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B \flat Clarinet

Erik Morales
Arr. Chris Smith

♩=132

5 *f*

13 *mf*

1 2

Detailed description: This is a musical score for a B-flat Clarinet part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A tempo marking of ♩=132 is placed above the first staff. The music starts with a series of eighth and sixteenth notes. A first ending bracket spans the final two measures of the first staff, leading to a second ending bracket in the fourth staff. The second ending includes a fermata over a note. Dynamic markings include a forte (*f*) marking at the beginning of the second staff and a mezzo-forte (*mf*) marking at the start of the third staff. A measure number '5' is boxed in the second staff, and '13' is boxed in the third staff.

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E♭ Alto Sax.

♩=132

Musical score for E♭ Alto Saxophone. The score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a tempo marking of ♩=132. The second staff contains a first ending bracket labeled '5' with a dynamic marking of *f*. The third staff contains a second ending bracket labeled '13' with a dynamic marking of *f*. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with an accent (^) over the final note.

B♭ Tenor Sax.

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♩=132

Musical score for B♭ Tenor Saxophone. The score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a tempo marking of ♩=132. The second staff contains a first ending bracket labeled '5' with a dynamic marking of *f*. The third staff contains a second ending bracket labeled '13' with dynamic markings of *mf*, *mf*, *f*, and *mf* placed below the staff. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with an accent (^) over the final note.

2nd + 3rd B \flat Trumpet

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$\text{♩} = 132$

5 *f*

13

1. 2.

f

F Horn

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$\text{♩} = 132$

5 *f*

13

1. 2.

Trombone

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♩=132

Musical score for Trombone, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of ♩=132. The second staff starts with a square box containing the number 5, followed by a dynamic marking of *f*. The third staff has a square box containing the number 13. The fourth staff features first and second endings. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line.

Baritone

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Arr. Chris Smith

♩=132

Musical score for Baritone, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of ♩=132. The second staff starts with a square box containing the number 5, followed by a dynamic marking of *f*. The third staff has a square box containing the number 13. The fourth staff features first and second endings. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line.

Baritone

$\text{♩} = 132$

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Musical score for Baritone, consisting of four staves of music in bass clef, 4/4 time, and B-flat major. The score includes dynamic markings such as *f*, *mf*, and *f*. It features a repeat sign with first and second endings, and a measure number 13. The music is written in a rhythmic style with eighth and quarter notes.

Tuba

$\text{♩} = 132$

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Arr. Chris Smith

Musical score for Tuba, consisting of four staves of music in bass clef, 4/4 time, and B-flat major. The score includes dynamic markings such as *f* and *mf*. It features a repeat sign with first and second endings, and a measure number 13. The music is written in a rhythmic style with eighth and quarter notes.

Snare Drum

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Arr. Chris Smith

♩=132

The score is written on six staves of music for a snare drum. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩=132. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating sixteenth and thirty-second notes. The first staff includes accents (^) and dynamic markings (>). A measure rest of 5 measures is indicated by a box containing the number 5. The second staff continues the rhythmic pattern with accents and dynamic markings. The third staff also continues the pattern. The fourth staff begins with a measure rest of 13 measures, indicated by a box containing the number 13. The fifth staff continues the pattern with accents and dynamic markings. The sixth staff concludes the piece with two first endings, labeled 1. and 2., each followed by a repeat sign and a double bar line.

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Bass Drum

$\text{♩} = 132$

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The musical score is written on four staves. The first staff begins with a box containing the number 5. The second staff has a box containing the number 13. The third staff has a box containing the number 1. The fourth staff has a box containing the number 2. The music consists of rhythmic patterns of eighth and sixteenth notes, typical of a drum part.

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Cymbals

J=132

Musical score for cymbals, measures 5-13. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as J=132. The music consists of rhythmic patterns of eighth and sixteenth notes. Measure 5 is marked with a box containing the number 5. Measure 13 is marked with a box containing the number 13. The score ends with a first ending bracket and a second ending bracket, both containing the number 12. The first ending is marked with a first ending bracket and the number 1. The second ending is marked with a second ending bracket and the number 2. The score concludes with a final note marked with an accent (^).